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IN THIS ISSUE:

- C.S. LEWIS
- SOPHIA LOREN
- ADOLF HITLER
- BENITO MUSSOLINI
- MARK TWAIN

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CRYSTAL ENERGY: FACT OR FICTION

Almost anyone who has read a magazine, newspaper, or even watched television in recent months would surely have seen some kind of report on the public's growing interest in crystals and the "power" some people claim to have found in them.

What do you know about crystals? Are they just some "new age" rabbit's foot that people are carrying in their pockets for good luck? In order to help separate fact from fiction the noted authority on crystals and gem therapist, Gari Gold, recently initiated extensive research to dispell many of the myths and misconceptions surrounding quartz crystal.

Silicon dioxide, more popularly known as quartz crystal, is found in mineral deposits throughout the world and are used to perform delicate functions in many modern devices used today. Due to the hardness and focusing power of crystals, telescopes and other optical devices are made possible through their use. The precise oscillation of quartz crystals has been useful in the development of modern communications systems as well as many computers. Another useful property of crystal is the generation of piezo-electricity, a phenomenon that genrates small amounts of electricity when crystals are compressed. However, more important than the aforementioned qualities are the metaphysical, spiritual, and healing properties of crystals. It is for these properties that crystals have enjoyed their recent popularity, and justifiably so.

Gold's findings state that crystals have been used effectively throughout the centuries by Indian shamans,

Egyptian priests and other spiritualists to help focus the mind, relieve localized pain, and even tap into and focus one's own psychic powers. There is definitely more to the use of quartz crystals than mere fascination or as a new age trinket. As a result of Gold's research, it was demonstrated that quartz crystal can enhance the quality of your meditation and prayer, increase your psychic abilities and ESP, enhance the dream state, relieve localized pain, create desirable change in your life, and open your universal vibrations.

However, Gold did discover that there are things that crystals cannot do for you. It is only after study and practice that you will be able to develop the use of crystals as a metaphysical tool and the most important first lesson in harnessing crystal power is to realize both the awesome power and the limitations of crystal energy.

Editor's Note:

The editor of the Krystal Haven, a fellowship devoted to the spiritual and physical fulfillment of mankind, would like to offer Gari Gold's recently released book entitled Crystal Energy. Released to you are the results of Gold's research and the methods you can use to make Crystal Energy work for you! Not only will you receive this "must read" edition of Crystal Energy for your library but you will receive absolutely free a genuine quartz crystal so that you can put crystal power to work for you immediately!

Written in easy-to-read language, Crystal Energy uses text, illustrations, photos and easy to follow instructions that will well serve the expert, novice or anyone interested in this latest to be studied phenomenon of the "new age."

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I SEE BY THE PAPERS

By Donald Michael Kraig



QUOTE OF THE MONTH:

Everyone is convinced that their view is the way things are. The test is whether they will permit discussion of contradictory evidence. If they say, "No, we won't permit it," then I think you have to be suspicious that they don't have the right answers.

—Halton "Chip" Arp

Quasars are lights so bright that they can outshine the galaxies. Current scientific theory holds that they are caused by interstellar gasses, especially hydrogen, that are sucked into black holes. As the gas approaches the hole, it approaches the speed of light. Then it flashes just before being swallowed by the black hole.

Enter Chip Arp. In the 1960s he was one of the up and coming astronomers at Caltech. Later, he became an important user of the Mount Palomar Observatory in California.

But Arp liked the unusual.

According to *Omni*, he would send photos of unusual stellar phenomena to his colleagues in order to challenge them. His book, *Atlas of Peculiar Galaxies*, is filled with such photos.

One night, while looking at photos of some galaxies that are close to us, he found quasars. "I realized...that quasars must be associated with nearby galaxies."

As a result of his studies, Arp has come to believe that quasars are hot material ejected from nearby galaxies.

But one thing was still a problem in his theory. Astronomers use a measurement of color called a *redshift* to determine distance. The redshift of quasars indicated great distance. Arp could not explain why the redshift of quasars caused them to appear distant while actual photos make them appear close.

Now here was a good mystery that deserved to be investigated. We would think that that is what his colleagues would ask him to



Donald Michael Kraig

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investigate further. But such
seems to be less and less the case
in modern "science."

The scientists in charge of
deciding who uses the telescope
wrote him a letter. They told him
to change his direction of investi-
gation or they would deny him
access to the telescope. He
refused.

Soon, he found out that he
was *persona non grata* at Palomar
and at other major observatories
around the world.

Arp still doesn't have an
answer to the redshift problem.
The fact is, he may be wrong. But
we continue to be appalled that
the scientific study of unusual
ideas in a variety of fields is
being stifled by those in control.
How many discoveries remain
unknown, how many lives have
been lost because the people in
control feel threatened if some-
one challenges them?

MEDICINE FROM WEEDS

I recently saw a videotape
called *Quacks That Heal*. In it, a
man named Hoxey was accused
of being a quack. This was partly
because the medicine he used to
allegedly cure cancer was ana-
lyzed and declared to be from
"weeds" found in his back yard.

On the surface, this story is
quite simple. A man uses a fake
medicine made of weeds to
defraud people who had little or

no hope of survival with standard medical treatment.

But if we look beneath the surface, we can see another side to the story. First, it should be understood that a weed is simply a plant in an unwanted location. A stalk of corn is a weed in a wheat field, and a stalk of wheat is a weed in a corn field. Similarly, a blade of grass is a weed in a garden of clover, and clover is a weed in a grass lawn.

So the term "weed" is simply a derogatory word for a plant or herb. If it had been said that the medicine had been created from herbs found in Hoxey's backyard, the accusation wouldn't have sounded so bad.

In fact, numerous medicines have been created from various herbs:


- From the benzoin tree comes a treatment for laryngitis and medicine that heals small cuts as well as blistered or chapped skin.

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polio and cerebral palsy and a treatment for epileptic seizures.

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This has been just a short listing of a few of the wonderful drugs and treatments that have been developed from "weeds."

Frankly, we don't know if Hoxey's treatment is efficacious. Many people say it is, others say it isn't. Years ago it was banned in the U.S.

Today, billions of dollars are being spent on cancer research and therapy. If a cure for cancer (or for certain types of cancer) was developed from simple and inexpensive herbs and "weeds,"

what would some of the people do who are getting rich from administering cancer treatments? We'll leave that to you to decide.

THE POPE APPROVES MEDITATION

The Congregation for the Doctrine of the Faith functions as "the Pope's guardian of orthodoxy," according to the Associated Press. On December 14, 1989, they released a document that was approved by the Pope. It agrees that "some forms of Eastern meditation can be positive." Needless to say, they add that the focus must be on Christianity in these meditations.

continued



SHARI'AH

"And with Him are the keys
to the hidden treasures."

—*Quran, Surah al-An'am, 6:59*

Referring to the interior realms of light and splendor, Hazrat Isa ibn Maryam (Jesus, son of Mary) has said: "In my Father's house are many rooms; if it were not so, I would have told you." Hazrat Muhammad has also mentioned the celestial heavens in his teachings. He once told his disciples that in Paradise there is a tree so immense that a rider on horseback could travel in its shadow for one hundred years and still not reach the end.

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For further information regarding the Message of Salahu'd-Din Shah and the Path of Shari'ah, please write to:

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Jean Rignac

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Message from Jean Rignac

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And as the months passed the Americans had to recognize that, amazingly, everything he predicted came true.

For more than 21 years, now, he has broadcast on Radio Luxembourg, followed by millions of listeners. And that's not all—each week in a famous paper, 1.6 million readers devour the page in which he describes their future, sign by sign.

The tens of thousands of letters he has received over the years prove the incredible accuracy of his predictions. Many people have asked themselves how he does it, how he ex-

ceeds (by far) the percentage of accurate predictions in astrology.

A large newspaper has lately given him the title of Astrologer of the Year with a score of 20 out of 20 for the accuracy of his predictions. This score puts him at the head of all astrologers in Europe, and perhaps, the world.

All this to tell you that Jean Rignac is not an ordinary astrologer. He is an exceptional person who can really tell you what's going to happen to you in the next twelve months.

Jean Rignac wants to use his valuable experience to help as many people as possible and to extend his helping hand to them. He is not able to do it for long because he soon will have to give priority again to his normal clients.

A Secret Method

As a youth, Jean Rignac was training to be an engineer. Always inquisitive and eager to learn, he asked himself this question: How is it that princes, emperors, geniuses, the great people of the world, follow the advice of their astrologer? Why do these men, with such heavy responsibilities, consult them when they

have an important decision to make? Is there something true about astrology, then?

He did some research and very quickly concluded that it was true, that there is something about it. He began to study astronomy, medicine, psychiatry, to research their influences on each other and on the character and behavior of people. Little by little, he perfected a method that gives him fabulous results—predictions with an accuracy that no astrologer has ever before succeeded in obtaining.

Jean Rignac's Predictions

During the course of his life, he has made thousands of predictions. But here are the most famous ones.

Jackie Kennedy's divorce from Aristotle Onassis in 1972. Barbra Streisand's love and health problems. President Nixon's visit to China. The six-day war between Israel and the Arabs, and its exact duration.

In the middle of 1970, he predicted the death of General de Gaulle

(which happened on November 9, 1970). The death of Charlie Chaplin. The end of Gina Lollobrigida's film career. The stock market crash of 1988, etc.

He has drawn up the horoscopes of dozens of politicians and several Presidents of the Republic.

Many of his predictions concerning the political or economic life of the nation are not published. But they exist, and some people have benefited from them. Their accuracy is amazing.

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We certainly have no trouble agreeing with this if someone is a Christian and wishes to practice meditation in a Christian context.

The document also said that practices such as yoga can "degenerate into a cult of the body." With this, once again, we agree.

The problem, however, is more with Western interpretation of Eastern techniques than it is with the techniques themselves. For example, the word *yoga* simply means yoke or union. The idea behind yoga is a union with God.

So what does this have to do with twisting your body like a pretzel?

Hatha ("hot-ha" and meaning Sun-Moon) yoga is the type of physical exercise that most Westerners equate with yoga. Other types of yoga include *Kriya* ("kree-yah") yoga, which deals with control of the body's energy, *Raja* ("rah-zha") yoga, which deals with meditative processes, and *Bhakti* ("bhak-tee") yoga, which deals with devotion to a deity. The latter, while usually referring to devotion to one of the Hindu deities, is also an Eastern name for the practices of Christians.

Hatha yoga has two basic purposes. First is the *preparation* of the body, through stretching and exercise, for other forms of yoga. Second, it is believed that the



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body has certain energy centers called chakras). By stretching and bending the body, practitioners believe that you can change the relative positions of the chakras and thus alter the flow of psychic energy through the body.

Even so, some Westerners, with no understanding of the chakras, assume that merely stretching in yogic poses is spiritual. In fact, some people seem to imply their superiority because they can do a handstand or place their feet behind their ears. They really do have a "cult of the body."

But this is not meant as a criticism of Hatha yoga, which is an excellent system of exercise. Rather, it is merely meant to ask those who think that this form of yoga is a high form of spirituality: how it is making them more spiritual and how they are united with the Divine?

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TIDBITS

- According to *Psychology Today*, people recuperating from surgery recover faster if they have a view of nature through the window of their room. They also have fewer minor post-surgical complications.

- Ramtha may be having problems. According to an article in *Psychic News*, the problems became public during divorce



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Faith 101

proceedings between Jeff and Judy Z. Knight, the woman who channels Ramtha. He was asking for over \$10,000 a month in alimony, claiming she earned over \$3,000,000 per year. But he now wants to be absolved from Ms. Knight's debts. She allegedly owes over \$1,500,000 to the IRS.

- According to *Business Week*, scientists at Bellcore and AT&T Laboratories have now created a laser so small that two million of them can fit into an area the size of a fingernail. This is 100 times more than previously possible. Lasers this size could be the basis for new "super computers" that work with laser optics rather than electronic switches. It may be possible to use these lasers to build a "neural-network" chip that works like the human mind. If it works, it could mean that the androids of science fiction will become a reality.

- According to *Playboy*, some schools in eastern Texas will not allow their students to wear the peace symbol (a circle with a dove's foot in it) because one author convinced school officials that it was satanic. The students insist it's just a peace symbol.

- According to *Longevity*, practitioners of Transcendental Meditation have fewer medical problems than those who do not

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NEW IN THIS ISSUE

There are two new features in this issue. First is the *Astro-Almanac* which replaces the astrology page. So many magazines and newspapers run astrology columns that we wanted to offer you something different. Those brief columns are based on Sun Signs, and due to space limitations give only general information. Our new *Astro-Almanac* combines the Sun, Moon and planetary aspects with the zodiacal sign positions. The result is a list of the optimal days for participating in an activity, and is valid for all signs! This new feature is unique among all popular magazines. Do remember that astrologers advise you to use the stars to guide your life, but not control it.

Our second new feature is "The Letter of the Month." This appears as the first letter in our *Report From the Readers* section. It is selected from the letters we have received, and the writer receives \$10.00 for his or her efforts. So if you have a comment about an article, a question, a problem, or just something you want to get off your chest, send us a brief letter. You may get ten dollars.

BEYOND THE KNOWN



By John Keel

DUMB ANIMALS AND SMART PLANETS

If you were a recent arrival from some distant star visiting the planet Earth for the first time, you would probably want to make contact with an intelligent life form. Where would you look? Intelligence is rare in this universe, and it is especially rare on this planet. The really smart creatures are in hiding. That's why we have never caught an Abominable Snowman, a Bigfoot or a Loch Ness sea serpent.

Zoological experts generally agree that there are three major creatures of high intelligence here, and thousands of minor ones. The lowly pig, for example, is very smart, as are common dogs and cats. But, since this planet is mostly water, an extra-terrestrial visitor would probably look in our oceans first, and he would not be disappointed. Dr. John Lilly, Boris Said and other



John Keel

scientists who have worked extensively with dolphins agree that those fascinating creatures appear to be more intelligent than human beings. Next in line are whales, followed by the majestic elephant. Primates—monkeys, gorillas, apes and man—are rather low on the scale.

There are birds and even insects that are smarter than some two-legged creatures.

When it comes to sheer dumbness, you probably know several human beings who can be outsmarted by a pig. A hill of lowly ants can display far more intelligence than a bevy of bathing beauties.

So it would be logical for a visitor from another universe to dip into our waters and pay social calls on the dolphins and other mammals of the briny deep... while ignoring all the primates who live in total chaos on the land surfaces.

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THE CULINARY ART OF CANNIBALISM

Most animals kill for two reasons: food or self-defense. Only two of Earth's critters kill for sport. One is the panther—a big cat. The other is that two-legged misfit called Man.

Until as recently as the 1950s, cannibalism was a very common practice among human animals on this planet. In the Pacific Islands, roasted humans were known as "long pigs." In certain tribes in Africa, you were expected to donate one of your relatives to be a main participant during feasts and festivals. The choicest part of a cooked human was said to be the palms of the hands. In South America, we not only turned our enemies into stew meat, we also plunged the skins of their heads into boiling water repeatedly until it shrank. Shrunken human heads were prize possessions in Ecuador.

You'll never catch a dolphin dining on another dolphin. Although it is true that some insects and animals indulge in cannibalism, it is frowned upon by most higher species. Many would prefer to starve. Humans, even in recent years, have been known to eat their friends and colleagues after plane crashes, shipwrecks and natural disasters. Whales don't eat other whales, and elephants are strict vegetarians.

In India, the natives speak respectfully of "the elephant people." They recognize the fact that elephants have a social structure and very civilized patterns of behavior. They also have a sense of humor and love to play jokes on each other. When left alone, the ponderous pachyderms are quite harmless and, like the dolphins, have performed legendary feats to help humans in distress. We have repaid them by slaughtering them for their elongated teeth—their tusks—to make billiard balls and piano keys.

In the animal kingdom, natural enemies abound. Birds feed on insects. Insects feed on smaller insects. Fish gobble up smaller fish. But the dolphins, whales and elephants have only one natural enemy. Man, alas, is the enemy of all living things. It is estimated that 100,000 dolphins die every year after being trapped in the nets of tuna fishermen. The great whales are well on their way to total extinction because of man's greed. We kill them for their fatty oils and a substance called ambergris which we use to make perfume. In Africa, wild giraffes are almost extinct because we gun down these graceful animals for their tails which are turned into fly whisks to be sold to tourists! The great African elephant herds are vanishing because poachers are

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attacking them with military weapons. In a few more years, there will be no elephants at all. A fierce war is being waged right now between game wardens and poachers. With orders to shoot poachers on sight, the game wardens are losing the battle. More game wardens are getting killed than poachers. Elephants are dying at the rate of 100 per day in some areas. In an effort to stem the slaughter, many countries now forbid the importation of elephant ivory.

If you have followed the ecological news, you know that other heroic humans are beating baby seals to death with baseball bats for their fur, and that the mighty rhino is on the way out because rhino horns are ground up for use as an aphrodisiac in the Orient.

A HOLE IN THE SKY

A few hundred years ago, Manhattan Island was a peaceful body of land covered with forest and brooks, inhabited by all kinds of wildlife. Today the island is a slab of concrete spewing poisonous gases into the air and occupied by millions of humans who murder and rape each other in appalling numbers. The Central Park Zoo had to be closed for a few years because the animals were dying from the gasoline fumes.

The story is the same in every

corner of our little planet. Mass destruction is taking place everywhere. The waters have been polluted. The air in many places, such as Mexico City, is almost unbreathable. In Tokyo, department stores sell cans of oxygen that you can whiff as you stroll the teeming streets. Rain forests are being hacked down in South America, thus changing the weather patterns everywhere. In the next century we will run out of water, air and food. Meanwhile, our population is out of control and will be doubling every few years. The day is not far off when a young couple will have to purchase a very expensive license giving them permission to have a child. Already, in China, couples are punished by steep taxes if they have more than one child.

A visitor from another world might take note of all this and report that the Earth is not inhabited. It is infested. We are swarming over the planet like fleas on a dog. As author Kurt Vonnegut observed, things are getting steadily worse, and nothing is ever going to get better again.

Back in the 1960s, a trio of children in Garabandal, Spain claimed to have visions of the Virgin. They said they were told that we would know the end was near when a hole appeared in the sky. That prediction didn't make any sense to them. But now we

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know we have poisoned the atmosphere, and two holes have appeared in the ozone layer of the North and South Poles. Deadly cosmic rays are seeping through, adding to all the other miseries we have foisted upon ourselves. The Sun's rays are already getting more intense, and cases of skin cancer are on the increase.

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OUR STRANGE WORLD

by Mark Chorvinsky

1931-A VERY STRANGE YEAR

In interviews I am often asked if the amount of weird phenomena varies from year to year, and if some periods of time are stranger than others. A few years do stand out—1883, 1898, 1909, 1947 and 1964 come to mind. There should be items of interest for everyone in this column, as we take a look at various phenomena that occurred in that unsung, strange year, 1931. This is not meant to be an exhaustive listing of all of the unusual events of 1931, nor is it an endorsement of the "reality" of the phenomena; it is, rather, a sampler of a year that I would have to say is one of my nominations for the top ten strangest years.

In 1931 a Japanese farmer discovered a comet that eluded the astronomers. The Antioch chalice (which some say is the Holy Grail) was in the news, a man ate 80 nails, and the Omnipotent Oom was named to head a bank

after prospering as a religious leader. The Rubber Man was in the papers, stretching his skin to record lengths. Fishes were brought to life after being frozen. Pennsylvanians were saying that a toad was found imprisoned in a rock for 21 years and lived. Three years earlier the famous Hornaday toad was found, and "entombed toads" were still popular newspaper fare.



Mark Chorvinsky

A confused cherry tree bore a pear, the Shroud of Turin was exhibited to Royalty in Turin, and a wounded army pigeon limped halfway from Tennessee to its home in New Jersey. There was much discussion of the possibility that Atlantis was in Venezuela. The lost continent of Mu gave Atlantis some competition in the press. Dowsing was much discussed, as was the uncertainty principle. Death rays, always a popular motif, were a big item that year.

The *New York Times* had a feature piece on a near-death experience about a man who was "dead" for nine hours and told of a dreamless sleep during which he floated in boundless ether. There were numerous weeping statues, some UFO sightings (16 years before they would be really popular), and on July 8, 1931, The *New York Sun* reported a case in which death fulfilled a prophecy. In Wisley, Surrey, England, "two hours after being struck by a robin and remarking to her sister 'that means bad luck,' Miss Ada Storey was killed by a motorcycle."

There was a phantom dirigible crash in West Virginia, but a dirigible couldn't be found. 1931 was also the year of the capture of the great Sandusky Sea Serpent (the topic of a future *Our Strange World* column). Some of the stranger events of 1931 included:

VAMPIRE CLOUDS?

In Seattle, Washington, on June 25, a highly unusual event occurred. A bizarre cloud that looked like an aerial waterspout appeared in the sky. It descended onto a dark cloud. The point of the cone "seemed to enter the dark cloud and draw its sustenance from its interior." The spiral-shaped cloud grew larger while the black cloud diminished in size. The cone then rose, disap-

pearing in a heavy bank of clouds. All of this was accompanied by an odd humming sound that only ended when the strange cloud vanished. ("Spiral Cloud Hums in Dip Toward Earth," *San Francisco Chronicle*, June 28, 1931).

CYCLOPS

On April 10, 1931, the United Press carried a story about the skeleton of a cyclops that had been discovered in the Kozami District of Athens. A huge skeleton of an enormous man with no normal eye sockets in the skull was found in an ancient marble tomb. There was one enormous hole in the middle of the forehead. The skeleton supposedly measured in at 16 1/2 ft. long with a skull "...bigger than that of any prehistoric skull hitherto found, either man or animal."

"CORPSE" CAME TO LIFE

On July 21, a dead man rose in his coffin. Lum Gin was thought to be dead and his body was about to be prepared for burial in the Cheung Sang funeral parlor in New York City. The undertaker was discussing funeral arrangements when suddenly Lum Gin sat up and asked for a glass of water. Gin grew angry when told that he was at the undertaker's, demanding to know, "What is the rush?" Gin, who had been ill for a year, was rushed to

Bellevue Hospital. The next day Lum Gin actually did die.

SKY SWORD

The Pennsylvania *New Castle News* of February 18, 1931 carried an account of, "a thrilling spectacle of the heavens—a flaming sword" which Will McGary Sr. and his family saw on Feb. 15, at about 1:30 P.M. The sword, which was seen in the northeastern sky, was bright red in color and seemed to be about 70 feet long and 1 1/2 feet wide. Its reflection on the clouds in the sky was also said to be red, "having the appearance of a sunset or of a distant furnace light." The "sword light" lasted for nearly 30 minutes, according to the McGary family.

A CLASSIC YEAR FOR STRANGE FALLS FROM THE SKY

On July 20, 1931, the *Chicago Tribune* Press Service mentioned that, during a storm, a fallen marble-sized hailstone was cracked open. It was found to have a pea-sized fragment of mother of pearl inside. Meteorologists were perplexed by the fall of several hundred stony pellets during a night hailstorm on June 5th in the suburbs of Cincinnati, Ohio. Geologists were stymied as well by the almost round, smooth stones, which

were the size of marbles. Some seem like frosted crystal and others like hard stone. The stones were said to be so hard that they would cut glass like a diamond, and scratch knife steel. There was a seed fall in New York City on October 27; a brown rain fell in Saskatchewan on May 18; there was a rain of mud in Quebec on April 13; conical snow fell in Ann Arbor on April 26; a cloud of hay obscured the Sun on June 28 in Spa, France; yellow rain fell in Yugoslavia in March; and live fish rained from the sky in a waterspout in Bordeaux on November 23, 1931.

THE MINEOLA APE

One of the sensations of the year 1931 was the so-called Mineola Ape. A dozen policemen armed with shotguns searched woods in Mineola, Long Island, for an ape-like animal. The creature was described as being about four feet tall (although the size varied from report to report) with a brown chest, covered with hair. It was said to have had a long face, greyish in hue. At least ten people saw the creature within a three-day period in June, 1931, and there was a major ape scare. Some police officials thought the ape was a baboon, but none were ever reported missing from any circus, menagerie, or animal collection. The

ape was never caught and was ultimately memorialized by Charles Fort in *Wild Talents*, and by John Keel in *Strange Creatures From Time and Space*.

CENTURIES-OLD CURSE FULFILLED

A fire broke out on January 31, at the Battle Abbey girls' school in Sussex, England. The fire completed a 400-year-old curse put on the abbey by the abbot in charge when the monastery was forcibly dissolved during the reign of Henry VIII. The monks, according to villagers, declared that "death by fire and water" would be visited on subsequent owners of the Abbey. One of the 18th-century owners of the abbey, Lord Montagu, was drowned, as were his two nephews. In 1917, Lady Webster, the wife of the owner, drowned while trying to save her daughter. One of the tenant's daughters also drowned. ("Fire in Girl's School Laid to Monk's Curse," *New York Times*, February 1, 1931).

AGEN CREATURES

I felt that one of the most interesting headlines in the 1931 newspapers was one appearing in the *New York Times* on January 12, 1931: "Mythical Animals Reappear in France; Lion-Like Creatures Unhurt as Police Fire." The article described that the

'mythical animals' of Agen, which looked like lions and left hyena-like tracks, appeared in the town of Albi. The creatures, known as the "animals of Agen," created great excitement in France the previous spring when peasants in Agen sighted them. Some townspeople believed they were lions which had escaped from a circus, while others believed that they were prehistoric animals. "Matter-of-fact people expressed the opinion that they were cows," it was reported, but "...the animals, examined today through a telescope by a functionary of Albi, were declared to have no resemblance to any European domestic animals." The official phoned the police and two officers were dispatched with rifles to try to kill the beasts. The gendarmes found the creatures and shot at them, but the animals were not hurt by gunfire. After a mile-long chase the animals disappeared in the forest.

All in all, 1931 was clearly a very strange year.

Consulting editor Mark Chorvinsky (PO Box 2246, Rockville, MD 20852) edits Strange Magazine (\$14.95/4 issues) and the new special edition Monsters & Mystery Animals, and researches and investigates a wide variety of strange phenomena.





ON THE PSYCHIC FRONTIER

By *D. Scott Rogo*

WHO YOU GONNA CALL?

Every month I get requests for information from FATE readers: references for school projects, requests for book lists, publishers of out-of-print books and so forth. I try my best to fill these requests if they are simple and uncomplicated, but sometimes it's difficult to help with requests for more involved bibliographies or research. Luckily, however, this service is currently available for people looking for detailed information on parapsychology.

Located in Dix Hills, New York, is the Parapsychology Sources of Information Center (Psi Center for short). It is the brainchild of Rhea White, who is certainly one of the field's most productive but unsung heroes. Rhea began her career in parapsychology in 1954 by working at the Duke University Parapsychology Laboratory under the late Dr. J.B. Rhine. She later became a research and edi-

torial associate at the American Society for Psychical Research. She later became the editor of the ASPR's journal. Rhea's personal research interests have encompassed such things as ESP between school teachers and their students, research on spontaneous cases and codifying the subjective experiences of gifted psychics.



D. Scott Rogo

Today, most researchers in parapsychology have other careers in more conventional fields. Many, for example, earn their livelihoods by maintaining college faculty positions. Rhea's formal education is library science, and she has worked as a reference librarian in New York for several years. With the coming of the personal computer age, Rhea saw a way to implement her long-time dream: setting up a clearing house of information on parapsychology in order to help researchers and serious students find information. It is unfortu-

nate that this clearing house has not become better known to the public, since it is an invaluable resource for both researchers and students doing papers, dissertations or bibliographic searches. The Psi Center became fully functional in 1983, so for the rest of this column, I'd like to survey some of the services the staff offers.

A COMPUTERIZED DATABASE

The Center itself is located in a large, two-story house on Long Island. It houses an extensive collection of books, journals and other parapsychological material. Of course, that doesn't help people in Iowa, Nebraska or California very much. Probably the most innovative aspect of the Psi Center is its computerized database of parapsychology's periodical literature. Since parapsychology is a relatively young science, it hasn't been difficult for the Center to collect a solid database and keep it up to date. At the present time, Rhea White has entered over 6,000 entries into *PsiLine*, which is her name for this database. This computerized information source also includes entries for dissertations on parapsychology, chapters on the paranormal in books on related subjects and other psi-related publications. *PsiLine* uses the

software Textbank, which was originally created specifically for literary searches.

Of course, computer searches cost money, but *PsiLine* is fast enough to be cost efficient. Researching a specific topic in parapsychology usually costs between \$10 and \$20 (based on 50¢ per minute for computer time). *PsiLine* is the first such database created especially for parapsychology, and Rhea eventually hopes to extend its holdings to 50,000 items. Search requests can be made directly to the Center by calling (516) 271-1243 weekdays between 9 and 3 o'clock EST. Contact can be made by mail if preferable, and the address can be found below. Both print-outs or floppy diskettes of the results can then be procured.

LISTINGS OF PARAPSYCHOLOGICAL ARTICLES AND BOOKS

The center's second major contribution to parapsychology is just as important. Every high school student knows that his or her best resource for reference material is the *Readers' Guide to Periodical Literature*. Many disciplines have their own guides to their own specialized literature, such as medicine's *Index Medicus*. With the help of several volunteer contributing editors, Rhea has been publishing her monu-

mental *Parapsychology Abstracts International*. Fourteen issues have been published since 1986 which offer brief summaries of the periodical literature in the field. Not only has the entire English language parapsychology literature been entered into the publication, but Psi Center has recruited parapsychologists conversant in Spanish, Dutch, Portuguese, Italian, German, Polish, Japanese and Russian in order to summarize papers and research reports in those languages. Aside from abstracting the world's parapsychology journals, *Parapsychology Abstracts International* includes entries for psi-related reports published in non-parapsychological publications, college theses, doctoral dissertations and recent books on parapsychology and related fields.

Of course, students working on research papers probably won't have extended use for this series of publications, but these guides will be invaluable for professional researchers and for public and private libraries. I hope that any college or research librarians reading this column will consider subscribing. The subscription rate is \$35 per year for individuals, and \$50 for institutions.

Sometimes a researcher or student may only need the answer

to a specific question. Psi Center offers this service for a nominal charge.

Rhea White and the Psi Center have also created special bibliographies on pertinent topics in psychical research. Current lists of these publications include bibliographies by or on the famous psychic Eileen Garrett, psychic weather control, Kirlian photography, parenting psychic children and so on. A series of bibliographies geared for students from grades 4 to 12 has also been created. Prices vary from publication to publication.

Apart from the commercial aspects of the Center's work, the staff at Psi Center is using their resources to distribute reliable educational material to the public free of charge. Included in the material they can send out are guides for writing term papers on parapsychology, basic reading lists, flyers for the public and librarians, and so forth. Librarians might be especially interested in the Center's recent pamphlet (obtainable for a nominal charge) on "Using the Library to Find Out About Parapsychology."

This column may seem like a "commercial" for Psi Center, but I think it is important for students of the paranormal to know that resources such as Psi Center exist and are ready to help with reference services. The better

known such resources become, the more their services can be drawn upon. The continued use of Psi Center's facilities will enable those in charge to continue operations and enlarge its scope. The center offers more services and publications than the few mentioned here.

KUDOS TO RHEA

I couldn't end this description of the Psi Center, however, without expressing the gratitude of the parapsychological establishment to Rhea White. As I pointed out earlier, the Center was her brain-child and she provided the initial raw energy to get it going. She was eventually helped by a few collaborators who donated their time and expertise to the project, but she has remained the Center's greatest resource. I think Rhea's role in parapsychology was probably best summed up in 1975 by the late Dr. J.B. Rhine, when he, Rhea and I were taking part in a conference on education in parapsychology in San Francisco. Rhea read a paper on the role of the library in parapsychological education. Later in the confer-

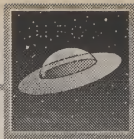
ence, Dr. Rhine spoke of Rhea's contributions to the field by saying, "It struck me that there ought to be some way to recognize this quiet, back-in-the-corner

Not only has the entire English language parapsychology literature been entered into the publication, but Psi Center has recruited parapsychologists conversant in [foreign languages] in order to summarize papers and research reports in those languages.

and largely volunteer work that she's been doing, which has been so basic to the field in a broader educational way. There ought to be some kind of a special sainthood for people like that..."

I don't think Rhea would look that good with a halo, but I do know that the Psi Center will rank as her most important and lasting contribution to parapsychology.

The Center can be contacted by writing to 2 Plane Tree Lane, Dix Hills, New York 11746.



Reporter

By Jerome Clark

SPYING ON THE KOOKS

Part Two

In the late 1970s, Paul Bennewitz, an Albuquerque businessman trained as a physicist, became convinced he was monitoring electromagnetic signals extraterrestrials were using to control UFO abductees, who sometimes were killed and mutilated. He also believed he was seeing UFOs which he filmed as they maneuvered near the Manzano Nuclear Weapons Storage Facility and the Coyote Canyon test area at Kirtland Air Force Base.

In October 1980, Bennewitz contacted Air Force Office of Special Investigations agent Sgt. Richard Doty at Kirtland and told him his story. Bennewitz was interviewed by Doty. On November 10, Bennewitz presented his findings to a small group of officers and scientists. AFOSI later announced it was dropping the matter.

Meanwhile ufologist William L. Moore was being leaked stories about official contacts with extraterrestrials. His sources, individuals in military intelligence, were expressing considerable interest in, even alarm about, Bennewitz's activities.

In 1989, at the annual conference of the Mutual UFO Network, Moore would deliver what is probably the most controversial speech—or confession—in the history of ufology. He detailed his 1980–1984 involvement in a counterintelligence operation against an American citizen, Paul Bennewitz. Moore says his role was to provide information about Bennewitz; the AFOSI agents would do the rest—inundate Bennewitz with phony information (“disinformation”) to confuse and frighten him.



Jerome Clark

Moore's motive was to satisfy his own sources that he could be counted on. He also hoped to have “the opportunity to [learn] at least something about what was going on...I would play the disinformation game, get my hands dirty just often enough to lead those directing the process into believing I was doing exactly what they wanted me to do, and all the while...learn about who was directing it and why.”

Bennewitz already believed aliens and the U.S. government were in an unholy alliance in which the aliens were permitted to commit atrocities against individual citizens. In exchange for looking the other way, the government received extraterrestrial technology. The disinformation operation built on these beliefs. AFOSI agents told Bennewitz whoppers which added up to this: The aliens not only are mutilating human beings but are *eating* them to replenish their own exhausted genes as they near the end of the evolutionary line. In underground bases, American and extraterrestrials are working on experiments in which androids are put together in enormous vats. Aliens have abducted and put behavior-influencing implants into as many as one in 40 Americans. CIA mind-control techniques are also used against UFO witnesses and investigators. The idea is to encourage mass madness and violence so that a dictatorship can take over the world in the name of restoring order.

Bennewitz believed it and seemed to become obsessed with this "threat" to the human race. He tried to alert prominent individuals. His evidence consisted of testimony from alleged insiders and his own photographs of what he thought were human-alien activities. Some, such as

Moore and the late Jim and Coral Lorenzen of the Aerial Phenomena Research Organization, thought the pictures depicted natural rock formations and other ordinary phenomena.

As the AFOSI people worked on Bennewitz, he grew ever more unhinged. One account claimed that agents would enter his house when he was away and rearrange his furniture. The idea was to convince him that he was losing his mind. Bennewitz ended up having a nervous breakdown and being hospitalized.

MORE DISINFORMATION

This was not the end of the disinformation operation. In 1981 the Lorenzens received an anonymous letter from someone identifying himself as a "USAF Airman assigned to the 1550th Aircrew Training and Testing Wing at Kirtland AFB." The writer claimed that on July 16, 1980, a visitor to the base, Craig R. Weitzel ("a Civil Air Patrol Cadet from Dobbins AFB, Ga."), had seen and photographed a UFO as it maneuvered overhead. A few minutes later Weitzel, apparently going alone, saw it land and an individual stepped outside for a brief period. The letter writer claimed to have seen the UFO but was not with Weitzel when it landed.

Late the next evening, a black-suited man called on Weitzel. The

stranger identified himself as "Mr. Huck" from Sandia Laboratories (a classified Department of Energy contractor on the base). Huck warned Weitzel that he had seen a secret aircraft from Los Alamos. He ordered the young man to hand over the pictures, but Weitzel denied having taken any.

As soon as Huck left, Weitzel called Kirtland security, which referred him to AFOSI. According to the letter, "A Mr. Dody [sic], a special agent with OSI, spoke with Weitzel and took a report. Mr. Dody [sic] also obtained all the photographs of the UFO." The correspondent further said that rumors claimed that the USAF has a crashed UFO stored in the Manzano Storage area. Two employees of Sandia had told him that Sandia had "examined several UFOs during the last 20 years...I have reason to believe [sic] OSI is conducting a very secret investigation into UFO sightings..."

In 1985, investigator Benton Jamison interviewed Weitzel, who said he had seen a silver-colored UFO some 10,000 to 15,000 feet overhead at the time and place noted in the document, but beyond that the story was fiction. He had reported the sighting to one Richard Doty, the same Doty, as Moore would later reveal, involved in the disinformation operation against Bennewitz.

LIES THROUGH THE FOIA

In December 1982, through the Freedom of Information Act, Barry Greenwood of Citizens Against UFO Secrecy (CAUS) received a two-page document from AFOSI stamped "For Official Use Only" and dated September 8, 1980. It recounted several sightings made between August 8 and September 3, 1980, mostly in the Monzano Weapons Storage Area. One of the reports involved a New Mexico State Patrolman's August 10 observation of a UFO landing. The document is signed by Doty. Later, when Larry Fawcett, a ufologist and Connecticut police officer, checked with law enforcement sources in New Mexico, he found no record of any such report existed. His sources told him that could only mean the incident had never taken place.

DOTY AND MOORE

In 1987, after comparing three documents, researcher Brad Sparks came to the conclusion Doty had written all three. In his Las Vegas lecture, Moore said Doty was indeed the author of the letter about Weitzel. "AFOSI knew that Bennewitz had close ties with APRO at the time, and they were interested in recruiting someone within... APRO...who would be in a position to provide them with feedback on Bennewitz[s] activities and communica-

tions. Since I was the APRO board member in charge of Special Investigations in 1980, the Weitzel letter was passed to me for action shortly after it had been received." Meanwhile AFOSI had found a "cooperative" APRO office secretary who passed on confidential material to AFOSI between 1980 and 1982, when she was fired.

THE AQUARIUS DOCUMENT

Another disputed item associated with Doty is the "Aquarius document," an alleged AFOSI teletype. After referring cryptically to analyses of negatives taken from a recent film of a UFO, it says that the Air Force and other agencies investigate "legitimate sightings through covert cover." It also claims, "The official U.S. government policy and results of Project Aquarius is [sic] still classified top secret with no dissemination [sic] outside official intelligence channels and with restricted access to 'MJ Twelve.' "

This is the first reference to "MJ-12"—also known as "Operation Majestic 12"—in a supposedly official document. In December 1984, Moore's associate Jaime Shandera received a roll of film which contained an alleged brief-

ing paper, dated November 18, 1952, for President-elect Eisenhower, informing him of the MJ-12 project to study the remains of crashed UFOs and the bodies of their occupants. The document

...agents would enter his house when he was away and rearrange his furniture... Bennewitz ended up having a nervous breakdown...

seems to be disinformation, but many questions remain unanswered.

Doty gave a copy of the Aquarius document to Moore and instructed him to pass it on to Bennewitz. Moore, who had seen the document earlier, noticed changes. For example, the National Security Agency (NSA), said to be in charge of the secret UFO projects, had now become "NASA" and a reference to a nonexistent UFO Reporting Center had been added. Doty explained that the document had been doctored to discredit Bennewitz when he went public with the false information. Moore gave a copy to Bennewitz be-

cause he feared he would lose his own sources (Doty and others) if he did not cooperate.

DOTY IN 1978

Doty has also been linked with an earlier bogus document, an alleged official Air Force incident report which arrived at the office of the *National Enquirer* on February 9, 1978. The document, accompanied by an anonymous letter, reported that a guard at Ellsworth AFB had seen a strange figure near a nuclear-missile site. The being had pointed a weapon at him and disintegrated his rifle, burning him in the process. When the injured soldier called the other guard to the scene, the second man saw two of the figures, both dressed in glowing green metallic suits. "He ordered them to halt, but when they ignored his command, he opened fire. His bullets struck one in the shoulder and the other in the helmet. The figures ran over a hill and were briefly lost to view." The soldier pursued them over the hill, just in time to see them enter a saucer-shaped object and speed away. When Air Force investigators got to the scene, they discovered that the nuclear components had been stolen from one of the missiles.

When *Enquirer* reporters called Ellsworth, they were surprised to learn that the individuals men-

tioned in the document really existed and were on active duty. It turned out that the real individuals had different assignments from those which the document had given them. The two alleged guards had never met and there were no hills to run over at the site. As Bob Pratt, one of the *Enquirer* reporters, later wrote, "We found more than 20 discrepancies or errors in the report..."

In 1978 Doty was stationed at Ellsworth. Moore, who knows him well, says the AFOSI agent "was almost certainly a part" of the scheme "but not in a capacity where he would have been responsible for creating the documents involved."

WHO'S NEXT?

Bennewitz confided the (dis)information he was getting to acquaintances who were convinced that aliens have been mutilating cattle and perhaps human beings as well. To these individuals Bennewitz's tales made sense. One of those listening carefully was Linda Moulton Howe, creator of the controversial documentary film called Strange Harvest, which argued for a UFO/mutilation connection. She was to be the AFOSI's next victim.

This is the second part of a three-part article.



AS ODD AS IT MAY SEEM, EVIDENCE FORCES US TO ASK...

WAS EDEN IN FLORIDA?



art by John Blumen

**Was E.E. Callaway the recipient of the
most important revelation in history?**

By Rita Alwine Gingrich

In 1981, at the age of 91 a respected old man died in Florida. Then and now, probably not too many folks remembered him, but if the media had picked up his story and spread it about, it would have been most interesting. For Elvey Edison Callaway, known to his townsfolk as E.E., was the recipient of the most important revelation in the history of humankind. Or so said Dr. Brown Landone of Winter Park, breathing his last, with only a few more days left to live.

Callaway, tall and gaunt, had left his Alabama home thinking Florida would be better for his precarious health. He entered law practice in Lakeland where he was reasonably prosperous and comfortable.

One night he was summoned to the bedside of the aged Doctor Landone. The old man told Callaway that he had been chosen to write an interpretation of one of the most important facts and greatest events in human history.

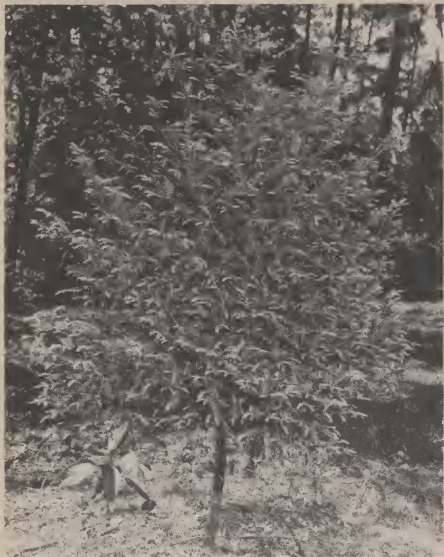
The dying man insisted that divine revelation demanded this, and that Callaway must spend the remainder of his life as guardian of this knowledge that he was about to receive. He must close his present law office and home in Lakeland and move to an entirely different part of Florida.

A skeptical and analytical man, E.E. Callaway listened to the old fellow politely, then went on his way, thinking little more about this. In a few days he heard that the old man had died.

The fact that there had been mention of some biblical terms and names, and that he, Callaway, had been the one chosen to reveal this great truth, and that this would change his life, simply made E.E. think that the old man's mind had been wandering at the last.

Some weeks later, however, he had a strange tingling in his own mind, and felt compelled to go to Liberty County and buy two adjoining farms though he had not ever been a farmer and didn't intend to be one now. He was a biblical scholar and a Baptist lay preacher, and this sort of thing coming to him from nowhere upset him. He knew that the land he had bought was the heart of the original Garden of Eden, but he had no way to prove that, even to himself. But on delving into the subject he found some interesting facts:

The Bible describes 28 trees which grew in Eden. Twenty-five could still be found and identified in Liberty County. As to fruits, foodstuffs, animals—all these things loved the climate in this part of Florida. But what really clinched it in Callaway's



The *Torreyya taxifolia*—gopher-wood tree—from which the Ark was made.
Is it older than the giant redwoods of Northern California?

mind was the tree! The very tree, commonly called gopher wood, the *Torreya taxifolia*, was what Noah was told to use in building the Ark. He was told to "pitch it within and without." Pitch is still found abundantly in that area.

This and much more Callaway wrote down, spending his days finding more and more proof of wondrous thing he had discovered. In his old age he fashioned magnifying glasses above his typewriter so that his failing eyesight would not hinder his work.

The flowering dogwood, the pecan tree, the orange tree (possibly the tree from which Eve picked her fatal "apple")—all the beauty of this place was not what kept E.E. going on his research. It was that tree, because except for the acreage in Liberty County, the torreya tree grows only here, and in Armenia.

After spending considerable time and money, Mr. Callaway's efforts must have contributed to the Florida state officials' decision to set aside this area as a state park to preserve and display this special tree.

THE ARK AND THE WIND

To clinch his point, E.E. reminds us that while terrain and bodies of water can change over periods of time, wind currents do not change. Six thousand years

ago when Noah's craft sailed the waters, the winds blew the same as now. In Thor Heyerdahl's book *Kon Tiki*, the same point was made, with the same type of craft to transport him and his companions from Peru to the Tuamotu Islands, as the inhabitants had used to arrive there, which proved that the first settlers of Polynesia were of South American origin.

E.E. points out, "The Bible tells us that the dimensions of the Ark were 300 cubits long and 50 cubits high. A cubit is the length of a forearm, or about 17 or 18 inches, so the Ark was about the size of a modern steamer. There being an abundance of pitch and gopher wood thereabouts, how could there be any doubt about this?"

He leaves us to understand that of course there were all the fruits and foods needed, easily dried and preserved in the warm Sun for an extended trip. So the tree grows here; then how did it get to Armenia? Noah's people carried seedlings, no doubt, and planted it there, along with other things they would need.

Mr. Callaway continues, "The direction and rate of travel of the Ark during the 150 days and nights it was afloat was determined by the elements, or the drift of the atmosphere. From Liberty County in Florida to Mt.

Ararat in Armenia, there is an eastward drift of the atmosphere about 500 miles per day, varying with the seasons. This drift would have carried the Ark about 55 or 60 miles per day, and it would have landed on the Mount in 150 days."

"But," he clinches the argument with, "If the Garden of Eden had been in Armenia, and if Noah had built the Ark there, it would have drifted far to the east of Mt. Ararat. It could not have landed there."

So there you have it, with the drift and pull of the Earth, by mathematical calculation, the Ark would have been taken from Liberty Country to Mount

Ararat or the general vicinity in 40 days.

From the 190-foot elevation above the Apalachicola River you can almost imagine the Ark starting its journey.

According to the Bible, a four-headed river flowed through Eden. There are four heads to the Apalachicola River. The phenomenon occurs in Liberty County, and nowhere else on Earth.

As old age advanced, he wrote and talked about his discovery, not on a paying scale, and he made no difference in the history books, but that didn't seem to matter to him. He knew what he knew and he would tell anyone



The watery highway that could have carried the Ark to its destination on Mt. Ararat, as it appears today.

who would listen.

He practiced law into his old age, and rose every day at 5 A.M. to go about his business and take his dog walking. When his dog lost its rear legs in an accident, E.E. fashioned a cart for him so he could get about. The dog had wheels and E.E. had a cane, so it made sense to E.E. that the dog needed help to get about, too.

A friend asked him, not long before he forever left Liberty County and his place in the Sun, if what he talked about really

made sense to him.

"Well," said E.E., "I won't say I made much sense of it all, and I've got a good idea I'll be gone before I do."

So whether or not you accept Noah with his menagerie and his trip across the waters, E.E. Callaway did live in a beautiful land, and he was happy with his discovery and his dog, and you can go to the state park and see the *Torreya taxifolia* tree and make up your own mind about the whole thing. ∞

HAUNTED HOUSE? RAZE IT!

By Ralph W. Harrington

Strange happenings in an Orland Hills, Illinois, house went unexplained in a bizarre case that has experts still scratching their heads. The first of 26 reported incidents concerned a smoky mist that sometimes permeated the nine-year-old house, or the strong smell of sulphur that emanated from the walls.

When fire officials investigated the mysterious phenomena, some said the house was haunted, and the unnamed occupants were advised not to sleep in the home at night. In the months of March–August 1988, investigators included engineers, chemists, geologists and experts in explosives, who ran every conceivable test and still couldn't find any rational explanation. They ruled out arson, natural gas, methane, sewer gas, vapors and even electricity,

although the most frightening and baffling incident appeared to be electrical in nature.

In April, a flame one inch in diameter shot out of a wall socket in an upstairs bedroom, and penetrated 21 inches into a mattress, said arson inspector Steve Smith. "The fire was under pressure, and that kind of pressure can't build up in an electrical conduit because it's open throughout the entire house," he said.

Everyone agreed that the house wasn't safe to live in, and when the strange events continued, fire officials told the family to move out, leading the insurance carrier to order the house demolished. So it was bulldozed down on orders from the Travelers Insurance Company.

∞

TESTING YOUR PET FOR ESP



For many people, pets are their best friends. Here, FATE Consulting Editor D. Scott Rogo gives ways for you to learn if your pet—be it dog, cat, rodent, fish, bird or even insect—has Extra Sensory Powers.

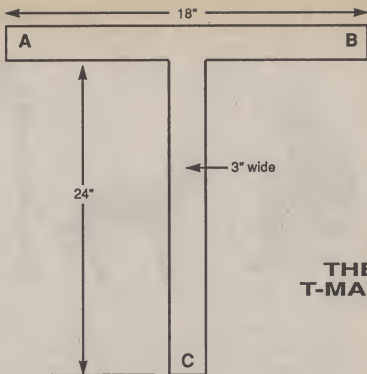
By D. Scott Rogo

Testing animals for ESP can often be a complicated matter. It can also be a rewarding project and lots of fun for both you and your friends. Here are some ideas about tests which you can conduct to check your pet's ESP ability along with guidelines on how to evaluate them. Be careful to follow these test protocols closely. If you make an error in how you run your test, you may invalidate your work. Some

of these pitfalls will be outlined as we proceed.

TEST 1. *The T-maze Test*

A T-maze can be used to test just about any type of small animal for ESP ability. It can be used equally well with hamsters, kittens, fish, puppies and even insects if you so choose. You can build a T-maze yourself out of plywood. It should look like this:



The walls of the maze should be high enough so that an animal placed in it cannot crawl over the walls and escape.

The goal of the test is to see if you can make your pet enter the arm of the T (toward either Point A or B) on which you are concentrating. Before you begin your test you should determine a random sequence of target locations since you will have to run the test several times. Make sure that this sequence includes roughly 50 per cent left choices and 50 per cent right choices. You might simply alternate targets back and forth,

though you should preferably use a truly random sequence such as:

B-A-B-B-A A-A-B-A-B
 B-A-B-A-A A-B-B-A-B
 A-A-B-B-B A-A-B-A-A

Release the animal into the maze at Point C and concentrate on making the animal choose the arm of the T that you have chosen as the target for the trial. Stand well behind the animal and out of his range of vision so your pet cannot pick up any cues from you. (You might tend to lean toward the side you are concentrating on or look at it intent-

ly.) It might even be better to have a friend help you run the experiment. Have your friend choose the target and then go into another room. You should be kept ignorant of the target until after you have run your pet through the maze.

If your pet chooses the correct direction, reward him with a bit of food. This will encourage him to use his ESP in order to get his reward.

This test should be run 30 times. If your pet chooses the correct direction 20 times, this suggests that he has made use of ESP. If he succeeds 25 times, this is strong evidence that your pet is psychic.

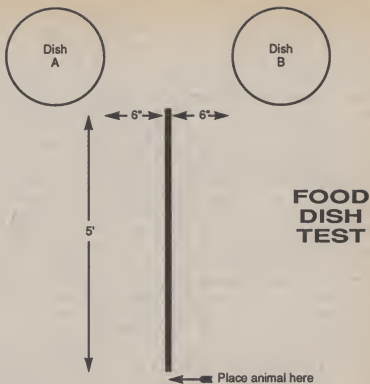
There is, however, one problem with this type of test. Some animals will often exhibit what psychologists call "stereotyped behavior" when tested repeatedly with the same procedure. This means that the animal will begin to enter one side of the maze over and over. You might try running your pet through the maze about 10 times a few days before you begin your experiment to see if the animal is prone to stereotyping. Also check for stereotyping as you run your test. For example, after going through the maze 5 or 6 times, your pet might begin to enter one arm of the T regularly and non-randomly. In this case,

only evaluate those choices that your pet made before the stereotyping began. Stop testing for a few days. When you begin to test your pet again, do so until stereotyping reoccurs. Only evaluate your pet's non-stereotyped responses. Continue this process until your pet has made 30 random choices. It might also be wise to only run a few trials a day until you have collected the results of 30 choices. This way you might be able to avoid stereotyping altogether.

This test can also be adapted for fish. Try filling the maze with water and run the test in the same way you would with any other animal. If the maze is made of plywood, fill in the places where the pieces of wood connect with putty or some form of calking material to avoid leaks.

TEST 2. *Food Dish Test*

This simple test makes use of two identical food dishes and works especially well with dogs and cats. The dishes should be placed side by side. Your job is to place your pet in front of the dishes and try to get the animal to feed from the one on which you are concentrating. The dishes should be identical and be sure to place your pet some feet away and exactly in between them. Your setup should look something like this:



It might be wise to draw a line from exactly between the dishes to the place where you plan to release your pet. Measure the distances carefully so that you don't accidentally place the animal a little closer to one dish than the other. As an added precaution, be absolutely sure you place the same amount of food in each dish. Also be certain to use two new dishes. Do not use your pet's customary dish. Your pet might be prone to choose the more familiar dish from habit.

Some dogs and cats will sam-

ple the food in both dishes before making a final decision on which to eat. Therefore, before beginning the test you must decide whether you will be basing your test results on your pet's *initial* dish choice or on the basis of where he *eventually* decides to feed.

You should only conduct one trial per day. The same problems of sensory cuing, rewarding, and target choice apply to this test that apply to the T-maze experiment. Stereotyping should not be a problem if you only carry out

one trial each day. Test your pet 30 times. Any scoring above 20 correct choices suggests that your pet is using ESP.

TEST 3. *The Object-Retrieval Test*

This experiment has been outlined by my friend Martin Ebon in his book, *Test Your ESP*, which includes some suggestions on testing animals. Here is how he suggests you carry out this test:

"If your pet has been trained to fetch an object," he states, "try this one. Throw out two objects of a similar size and appearance at the same time. You should throw them in the same direction so that they land fairly close together. One method of doing this is to tie them together. If this is done, the objects must be tied in such a way that the dangling object will not hinder the animal when he is bringing the one he has chosen. Two balls or sticks, tied a few inches apart, may do it.

"The objects should be marked or colored in some way so as to be easily distinguishable when they are thrown some distance away. You must choose which of the two objects you wish your animal to bring, and concentrate on that one. When your animal is successful, reward him."

You may want to try throwing the balls or objects in different

directions and to different distances. This may help keep your pet from stereotyping his choices. Once again, though, be sure you throw the object far enough away from where you are standing that your pet can't pick up cues from you.

Follow the basic target sequence-patterns and evaluation schedule which I outlined for the T-maze test.

TEST 4. *Feeding Time Test*

This test might be best used with fish, (it can be adapted to small rodents—such as mice and hamsters—as well as kittens, however). To conduct this test, place some fish in an aquarium and then set one specific fish in another one. Put the aquariums in different rooms. Have a friend go into the room with the first group of fish and remain there for five minutes. At some point during this time have him drop food into the tank. You must not know when this occurs. Your job is to watch the target fish to see if, at any time during the experiment, he seems to become unusually active or agitated in his tank. Fish become very active when they are fed.

To keep track of the test, take a sheet of paper and divide it into 10-second intervals covering the entire five minutes. Your sheet should look like this:

RECORD SHEET	<u>Unusual Behavior</u>	
	Yes	No
Minute 1		
1-10 Seconds		
11-20		
21-30		
31-40		
41-50		
51-60		
Minute 2		
1-10 Seconds		
11-20		
21-30		
31-40		
41-50		
51-60		
Minute 3		
1-10 Seconds		
11-20		
21-30		
31-40		
41-50		
51-60		
Minute 4		
1-10 Seconds		
11-20		
21-30		
31-40		
41-50		
51-60		
Minute 5		
1-10 Seconds		
11-20		
21-30		
31-40		
41-50		
51-60		

Each time you think the target fish is acting more agitated than usual, place a check mark next to the corresponding segment. When the test is over, your friend can tell you exactly when he fed the fish and you can then easily determine if your single fish responded at the same time.

To facilitate the test, you and your friend should have two stop watches so that you can synchronize your activities. Also be sure your friend feeds the fish at a different time for each trial. You should *never* be told what the target time has been until after the test has been concluded. It might also be useful to watch the target fish for a few minutes before beginning this test. That way you will soon get an idea of just how active it is under normal circumstances.

This experiment is much more difficult to analyze than a simple two-choice test such as the T-maze or feed-dish experiments. It would be too complicated to explain how this test is statistically evaluated, especially if you make more than one or two check marks on your score sheet during each trial. You should begin your evaluation by checking for direct "hits." Are there any instances in which your fish reacted oddly during the *exact 10 second period* that the other fish were being fed? It can be highly

significant if your fish is successful even a few times out of many trials.

If you wish to run this test with animals other than fish, an animal activity board should be used (as described below) instead of the aquarium. This will, in fact, give you a much more objective way of detecting when your pets are getting restless.

TEST 5. *Animal Activity-Board Test*

This test is similar to the one described above in that you will be checking to see if your pet alters its behavior (via its activity rate) when you try to send it a psychic message. An animal activity-board is basically a shuffle board-shaped plank of wood, roughly 30" x 80", which is marked off into 24, ten-inch squares. It looks like the illustration on the next page when properly constructed.

You can make an activity-board out of plywood. Build barriers on each of its four sides so that your pet cannot escape once placed on the board.

There are many different types of tests you can design which make use of this board. One of the easiest is to test whether your pet will respond when you try to send it an emotionally-arousing message from another room. You

A 30x80 inch grid for an animal activity board. The grid is 30 inches wide and 80 inches high. It is divided into 24 numbered cells, arranged in 8 rows and 3 columns. The numbers are: Row 1: 1, 2, 3; Row 2: 4, 5, 6; Row 3: 7, 8, 9; Row 4: 10, 11, 12; Row 5: 13, 14, 15; Row 6: 16, 17, 18; Row 7: 19, 20, 21; Row 8: 22, 23, 24.

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24

ANIMAL ACTIVITY BOARD

will have to recruit a friend to help you with this test. Have him or her map out a score sheet such as the one outlined for Test 4. Expand the test to 20 minutes and divide the score sheet into four, five-minute segments. To begin the test you must go into a separate room while your friend places your pet on the board. The animal will immediately rush about as it explores the new environment. Your friend's job is to count how many squares the animal passes over during each ten second period. Have him or her write down this number in the corresponding space on your score sheet. You might actually have two friends help with this part of the test. One can count and record the animal movements while the other looks at a clock or stopwatch and calls out when each segment has ended.

Now during one of these five-minute segments, do the following:

- 1) Clear your mind and try to visualize your pet. Send it messages to calm down. Keep concentrating for five minutes.

- 2) Try to mentally agitate the animal by imagining some danger to it. For instance, you might visualize your pet being chased by a pack of wolves out in the wilderness. Keep this up, once again, for five minutes.

After the test is over, check the

score sheet and count up the total number of squares in which the animal paused over during each five-minute segment. It will then be easy to see if your pet slowed up or increased its activity during the time you were sending it your telepathic messages. Run this test several times on successive days. Only use one strategy—either try to calm the animal or agitate it—for each *series* of trials. You can then average the results and see if your pet tended to increase or decrease his behavior rate on the board at the appropriate times. Be sure to use a different target segment for each test.

TEST 6. *The Box Test*

An animal will tend to go to sleep if placed in a dark environment for any length of time, so the following test should be easy to run. You must first obtain a large cardboard box or build some sort of box yourself. The size of the box will depend on the size of the animal you wish to test. Divide the bottom into four equally-sized areas as shown on the next page.

It really doesn't matter how the box is shaped, just as long as it can be so divided.

Now place your pet in the box and cover it with a lid so that light will not penetrate into it. The animal should always be

1	2
3	4

TESTING BOX

placed directly in the middle of the box. Your pet will probably wander around a bit before settling down by either going to sleep or just resting quietly. Stand away from the box and "will" your pet to sit or lie down in one of the four segments. When you are sure that your pet has quieted down, open the box and see where the animal is located.

You will have to run this test several times before being able to evaluate it. Always remember to choose your target sequence in random order. The following, for example, can be used for a series of 24 trials:

2-1-3-2-2-2-3-4-3-1-2-1

1-1-3-2-4-4-2-4-4-3-1-3

Keep score on the test by using a sheet of paper divided into two columns, one for the target orders, and one to record where the animal has been found.

Begin by running this test 48 times over a three- or four-day period. You might conduct 12 trials a day for four consecutive days. If your pet has successfully chosen the right square 19 times

or more, this suggests that he has been responding to your thoughts.

It would also be best *not* to test your pet too often or run too many trials a day. Animals are like people in one respect: they tend to be curious. They may resort to stereotyped behavior if you over-test them, or their ESP scoring might decline as they become accustomed to the test. They may even learn to dislike being tested.

It is very important for you to decide in advance how many trials you are going to run for each test. Don't just wait for your animal to stop scoring well before concluding your experiment or testing for the day. This is called "optional stopping" and leads to artificially inflated scoring rates.

Also be careful to make sure that your target sequences are random. If you don't, you may tend to choose one side of a T-maze, for instance, more often than the other. Your pet might have a similar tendency to choose that same arm of the T when running through it. This problem is called "response bias." If your bias matches that of your pet, you may think your pet is using ESP when it really isn't.

And remember to reward your pet each time he is successful. This is essential since it will serve as a continual source of motivation.



REGINA LISKA—

Colombia's Political Psychic

By Ron Chepesiuk



The visitor, says Regina Liska, came 46 years ago when she was five years old. Liska still vividly remembers his face and voice, and how his person filled the room with a phantasmic glow. He had come, he said, to instruct her.

"From this day on, I will accompany you wherever you go," the visitor explained in a resonating voice. "I will provide you with knowledge and help so that you can share that wisdom with all mankind. Little one: very soon the people will need you. And less you become besieged with doubt, I will answer your every question. Some people will say you are mad, but others will love you for your warm and charming personality... Whoever tries to harm you will be ruined, and die a tragic death. Many people, for having thought evil thoughts about you, will cry out to you in pain. Whoever deceives you, deceives himself."

The teacher, who Liska believes was Angelo Rancalli, Bishop of Turkey, later to become Pope John XXIII, stayed with his young pupil for almost seven years. She claims that Rancalli's wise tutelage has made her the 11th in line of a series of teachers to the world who will use their special powers to help redeem humankind. Today, Liska's teachings and charismatic personality

have made her one of Colombia's most popular personalities, who can claim a following in the hundreds of thousands, if not millions. Popularly known as Regina XI, she claims to be a seer, psychic, faith healer and prophet.

Regina XI has also used her influence to start a political movement making her a long-shot candidate for the Colombian presidency in the country's last two elections. She has taught a "Mental Relaxation" course that has spread her popularity beyond Colombia to other parts of Latin and Central America as well as Europe and the U.S. Some of her biggest American devotees can be found in the Midwest, particularly Nebraska and Iowa. Each week Colombians tune in their radios to hear Regina XI expound on psychic healing and the powers of the mind. Titled "El Magnetico de Regina XI," her program is currently the highest rated in Colombia.

Her enemies—and there are many—denounce her as a witch and a phoney who takes advantage of the poor and ignorant. For nearly 15 years, she has been involved in a bitter rivalry with the country's Catholic church for the hearts and minds of Colombia's poverty-stricken masses.

CENTRO REGINA

But for the faithful, "mecca" is

a three-story red brick building named "Centro Regina," in southwest Bogota. "Let me show you around," says Regina's husband and business manager Danny Liska, after a strong handshake. As we tour the complex, hundreds of Colombians, most of them women and poor, stream in and out of the building. In the auditorium, which can hold 2,000 people, a large crowd gathers to chant, breathe and move as part of special exercises conducted by a young woman, who shouts instructions through a microphone.

Centro Regina can be compared to a small empire, for it contains a printing plant, free dental and medical clinic, unemployment agency, travel agency, pharmacy, cafeteria, and much more. Later, I learn that the building also includes facilities providing for the mass production of a line of consumer products—perfumes, youth creams, half-nude plastic Regina statuettes, t-shirts, magnetized olive oil—which are sold all over Colombia. According to one published source, the Liskas' activities can bring as much as \$30,000 in a good week.

"Most of them would be out in the street, stealing or getting into trouble," Danny says with conviction, in reference to the 150 employees of Regina Centro, who are from Bogota's poorer

neighborhoods. The energetic and quick-talking Nebraskan looks out of place in the Colombian setting. Broad shouldered and standing about 6' 2" tall, the 59-year-old manager of the complex towers above the native staff. Dressed in a green jumpsuit and wearing a gold chain with a tiger's tooth, Liska's tight smile and physical appearance gives him a strong resemblance to comedian Danny Thomas.

"The center is a place of metaphysics that helps people to know themselves and to learn how to use their mental powers," explains Regina Liska, when we finally meet in her office. On first glance, I wonder what is so charismatic about this psychic who can attract over 80,000 Colombians into a stadium or an open air plaza for one of her combination spiritual/political rallies.

Dressed in a purple dress with shoes to match, Regina is petite, comely and soft-spoken. At 51 years of age, she has four daughters and four grandchildren, but could easily pass for a woman in her early 40s. Regina feels uncomfortable with her English, so her husband does the translating from Spanish and fills in the gaps with long monologues about his wife. Having helped with an English version of Regina's autobiography and written several

articles about her so-called "great powers," the husband knows her story inside out.

REGINA'S HISTORY

Regina Liska was born the last of 18 children to devout Roman

Catholic parents on December 16, 1936, in the little mountain village of Concordia, located in Colombia's coffee-growing country of southwestern Antioquia. Her father wanted to be a priest, but left

the seminary to marry Regina's mother, who was about to join a convent and become a nun. "I think my mother took her religion more seriously than my father," Regina recalls. "During the years that I knew her, she attended mass three times a day— morning, afternoon, and night. Every day of my childhood, she shook her children awake at 4 A.M. and had us ready for the 5 A.M. mass."

That changed when the visitor came and began to tutor his young pupil. Soon after, Regina claims, she began to manifest strange powers. Once, while Regina levitated on the ceiling, her mother came into her room and screamed, causing the child to fall to the ground. Believing her daughter to

be in league with a devil or witch, the mother took the child to a priest to be exorcized.

Regina says that by age seven she had formed the habit of going into a trance at night.

"Once, Regina stretched herself out to seven feet tall and was hard as rock. When I came into the room and saw her, I felt like running out screaming."

"Locking myself in a room, I would pull down the shades and turn the lights off," she recalls. "Then lying flat on my back with my hands palm-down at my side, I would breathe heavily as I mentally gave instructions to direct my spirit to the places I wanted to go."

Married at age 17, "to get away from home," Regina became a widow ten years later when her husband died of stab wounds inflicted by his business partner in a quarrel over money and property. It is one of many important events in her life she claims to have known about before it happened.

HER HUSBAND AND MOST FERVENT SUPPORTER

Four years later, Regina met Danny Liska at the Medellin, Colombia's airport. It is no coincidence that Regina's rise to prominence as a psychic began shortly after their marriage in 1969. Before meeting Danny, Regina had worked as a secretary, textile worker and business woman, but did not try to lead the life of a psychic.

The peripatetic Liska had spent much of his life as a restless adventurer and sportsman until he met his future wife. His many exploits include doubling for the late actor Yul Brynner in the more dangerous scenes of "Taras Bulba" and piling up 95,000 miles between the Arctic Circle and tip of South America in a six-month motorcycle trip, a feat that has put his name in the *Guinness Book of World Records*. He claims some fantastic things have happened to him, including eating lizards to stay alive and traveling through jungles with smugglers. Liska still has deep roots in his hometown of Niobara (pop. 500) There he has a 1,200-acre spread named Bigfoot Ranch, which since 1983, has been the setting for an institute for the study of the paranormal.

In talking with Liska, it becomes apparent that he is his

wife's fervent promoter and protector. "If you had been around Regina like I have, you will see the tremendous powers she has, particularly over Nature," Liska says enthusiastically. "I've seen her open the sky and the Sun came out; stop a thunderstorm; bring rain when it's dry."

"I've got 6,000 typed pages that record what Regina has done. Once, Regina stretched herself out to seven feet tall and was hard as rock. When I came into the room and saw her, I felt like running out screaming."

Regina's claims include stopping Hurricane David before it wreaked havoc on Miami, and causing the defeat of Adolf Hitler by summoning the fierce Moscow winter of 1943 and paralyzing the German troops on the Eastern Front. Every December 31, says the psychic, she leaves her body and flies around the world, "touching every living thing."

Through his travels in the wilds of South America and Africa, Liska says he has seen people with great supernatural powers. He explains, "In Africa I have seen witch doctors call elephants into a village, pick out one particular guy and then have the elephants stomp him to death. My experience made me ready for Regina when I met her."

HER GREATEST MIRACLE

Regina did not begin to appear publicly until 1970 when she and Danny had a daughter, Johanna, who was born with a usually fatal disease, hyaline membrane. As a "blue baby," Johanna was not given much chance to live, so Regina made a vow. "I promised myself that if my baby lived, I would go every place and teach people how to use the powers they have." The doctors believed Johanna would die, but she lived to grow strong and healthy, and Regina considers the daughter's recovery her greatest miracle.

In the early 1970s, Regina developed a ten-hour course called "Mental Relaxation," which today still remains the center of the psychic's teaching. Regina claims that Mental Relaxation can be of value to everyone regardless of age or education, teaching in a practical way, the "God-given gift that everyone has."

Danny Liska adds, "She is trying to help people put a little control over their lives and realize who they are, what they are, and how they can better deal with themselves." Mental Relaxation includes instructions on how to send and receive mental messages and reveals methods of psychic healing and mental therapy. During the last part of the course, Regina demonstrates and

explains the technique she uses in the nonphysical projection of human images.

According to Regina, each person's body is illuminated with an aura of light of various colors, which reveals his or her past, present and future. A blend of positive and negative forces creates this aura. Regina claims to know what the colors of the aura mean and how knowledge of it can help others.

Regina says that much of the psychic power she possesses comes from her astral travels through the universe. "It is a very stupid person who can look up at a sky full of stars and then insist no life exists out there," she believes. In a 1980 interview Regina claimed that, on several occasions, her mind-spirit visited other planets and saw that life similar to ours exists in other parts of the universe.

"Each planet has its own exclusive energy vibration and characteristic odor and no two are alike," she explained. "Highly intelligent humans are living on several of the planets that I visited. But I found out the hard way that you can't walk up and discuss these things with just any person. Some individuals don't like to talk about things that they can't understand, and refuse to consider concepts that do not fit into established thought patterns.

If you try to talk about flying saucers, many of your friends will listen to what you have to say—and later avoid you. Pretty soon someone has started the rumor that you are eccentric; then, you are kind of crazy."

NASTY GUARDIAN ANGELS?

Regina XI can also sound like a psychic version of Ann Landers or Norman Vincent Peale when she offers advice on the spirit world. Consider this section from one of her spiritual self-help books titled *Guardian Angels and How to Deal With Them*:

"The easiest way to determine whether you have a faithful guardian angel or whether you have one of those nasty ones is to take a close inventory of your past, present and future. If things haven't been going well, if you have had problems and a few days when everything went wrong, then I suggest you take this book home with you. It will help you educate your guardian angel, get it straightened out and back on the right track again. It isn't hard to shape up a wayward guardian angel, but you have to know how. Remember: your guardian angel is your subconscious mind. It belongs to you and nobody else. Whether you like it or not, you're stuck with him for the rest of your life. So it's time that you get to know

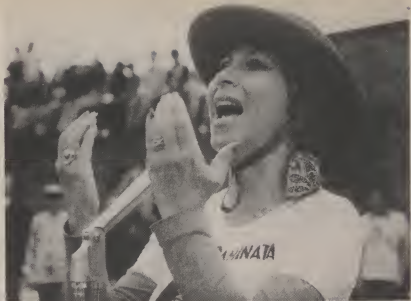
him better. Once you do, you will be surprised to see how it is easy to educate him, and don't be amazed at all the wonderful things he can do for you."

POPULAR WITH THE PEOPLE— UNPOPULAR WITH THE CHURCH

But advice like that has made her enormously popular among the Colombian masses, leading to friction with the country's powerful Catholic church. Regina admits to having a love-hate relationship with Catholicism. "I was born into the religion and I can't deny that." She confides, "I see a lot of value in Catholicism, but I feel the religion is being mismanaged by the church hierarchy. I don't believe in the negative, destructive thing—you are a sinner—which the church teaches. The Church has brainwashed the Colombian people."

Danny Liska adds sarcastically, "The Church became worried about Regina because so many people were coming to her instead. The Church began to attack Regina when it stopped getting enough money in the hat."

The Church has countered Regina's growing influence by attacking her at every opportunity. In 1974 the Church brought charges against Regina, claiming she was practicing medicine with-



Regina talking to her followers.

out a license, and she was put in jail for a brief spell. "Regina Liska is a charlatan," charges the Rev. Jaime Valez, a Catholic priest who has studied Colombia's occult. "She exploits people."

The Liskas shrug off such scathing criticism, saying it is very understandable in light of Regina's challenge to the Church's power, and claim the Church is in a panic because at least 1,000 Colombian priests and nuns have taken Regina's Mental Relaxation course. Such claims infuriate many in the Colombian church. Emilio Toro, a Bogota-based priest, explained, "That is totally false. I don't know how she can

say that." He then added, "Her ideas are like the witches and magicians you find all over Colombia. She is cleverer than most of them and so has been able to rise to a level of prominence."

Toro made reference to the enormous interest in the occult in Columbia. In Bogota alone it is estimated that there are 8,000 seers, mystics and magic vendors. "Occult in the U.S. is a dirty word," says Bob Jenkins, a retired state department official who has lived in Bogota for 20 years. "Here, it's not so. It's normal."

The feud came to a head in 1977 when Regina's followers held an unauthorized mass for

her at Bogota Cathedral on the occasion of her 40th birthday. The city center came to a standstill when over 80,000 people crammed into the cathedral and plaza outside. An angry Catholic church condemned her gathering and put pressure on the Colombian government to cancel her radio show. To defend herself, Regina says, she decided to enter politics. Fortunately, in the 1978 presidential election, she backed winning candidate Juan Cesar Turborg, who put her radio program back on the air. She had actually wanted to run for president, but Colombia has a strange eligibility rule: either a doctorate or masters degree, or prior political office is required. Regina had neither qualification.

After the 1977 birthday mass, Colombian newspapers wrote of the "scandal in the church" and referred to Regina as a "witch." The psychic showed that she had formidable political talents by shrewdly accepting the title and then turning it against her detractors and enemies by making the broom her political symbol. "I'm going to sweep all the politicians out of office," she proclaimed.

Regina ran again in the 1980 local elections, winning council seats in two different cities and assembly seats in two different states. She had a campaign budget of only \$8,000 compared to

her opponents who shelled out over a million dollars each. Her platform was simple: She promised to create 1.2 million jobs. She ran for president again in 1986, collecting 64,000 votes.

In talking to Colombians about Regina XI, they describe her followers as devoted and at times fanatical. During my two-and-a-half hour stay, Danny Liska pulled out several thick scrapbooks that bear testimony to the devotion. "Our enemy is resignation," Bleiceda de Hogas, a housewife and mother of five explained to a *Washington Post* reporter at a 1980 gathering. She had an accident and commented, "If we hadn't had a course and practiced, we wouldn't have survived. Her energy is with us and our energy is with her."

REGINA FILES A LAWSUIT— FOR THE PEOPLE

Despite the controversy, Regina XI continues to immerse herself in Colombian politics. Her latest project involves bringing a lawsuit against the country on behalf of Bogota's homeless. The suit claims that in the 1930s a rich Colombian gave a large part of the city center, which he owned, to the city fathers to be used in trust for the homeless. Instead, the city gobbled up the land through modern urban development. The suit involves



Regina on the roof of a vehicle surrounded by her admirers.

hundreds of millions of dollars and the most choice real estate in Colombia.

"Regina's got a real brilliant lawyer working for her on the suit, says Danny Liska. "It will probably go to the Colombian Supreme Court."

Life as a psychic on Colombia's political wild side does have its price, however. Liska informed me that, two days before our interview, Regina XI had received a death threat. "Regina

is being her usual philosophical self about it," he confides. "Violence is the norm in Colombia since the drug cartel became so powerful. If you don't like someone it's very easy to get a murder contract for a couple of dollars." Danny Liska adds, "Regina says that, as the 18th child born to her family, the odds were against her that she would live to experience what she has seen and done."



MARK TWAIN'S MENTAL TELEGRAPHY

By Patricia Y. Garvin

It is perhaps not very well known that Mark Twain, author of *Tom Sawyer* and *Huck Finn*, was a believer in "mental telegraphy," what we call telepathy—mental communication between persons at a distance.

In early manhood he had been a journalist in Virginia and Nevada, along with William Wright. Years later, though they had not communicated since that experience, Twain thought that the times were ideal for a book to be written about a recent silver mine bonanza in Nevada, and that Wright would be the ideal author for it.

Twain wrote him, and before Wright could answer, Twain received a letter from him—his first from Wright in 12 years. Acting from intuition, Twain, before opening the letter, told a visitor what should be in it—a message from Wright dated

the previous week, proposing to write a book about the Nevada silver strike and asking Twain's opinion of the project. He outlined the proposed book in detail, which matched the one Twain was going to send him. Their letters were written on the same day.

Twain came to believe that the original idea had been Wright's, who had communicated the plan to him.

Twain had many such experiences and kept track of them in his journal. His letters crossing in the mail with others happened so often that he developed a method of inducing a letter from correspondents by merely writing them, but not sending his letter. Invariably he would receive the information he was seeking from them by "return" mail.



I BELIEVE IN UFOS



By Joy Peach

I believe in UFOs. I have to.

I've seen one for myself—and at very close quarters, too!

The subject of UFOs is one that can be guaranteed to get the skeptics going. It's only those who have seen one for themselves who take UFOs seriously. I was as bad as the next person, taking every account of a UFO sighting with a spoonful of salt and the supercilious smirk of disbelievers and newspaper reporters looking for a ridiculing story.

And that's what I believed—until the night of February 1st, 1977. That was the night on which I discovered beyond any shadow of a doubt that UFOs do exist, do patrol the heavens, and occasionally make contact with Earthlings.

MY UFO EXPERIENCE

Although it was so long ago, I can remember it as clearly as this evening's TV news.

It was about 11.30 P.M. I was reading in bed with a mug of hot milk and honey in my hand. The bedside light was on and the curtains were open. We always left the curtains open because no one could see into our home. The ground sloped steeply away at the front of the house, giving us an uninterrupted view of the chalk downland a mile across the valley.

On that extraordinary night, I was reading a textbook of Victorian farming methods (I was

doing some research in early agricultural machinery at the time). Certainly nothing was further from my mind than extraterrestrial visitations. Suddenly my attention was distracted from the intricacies of the first steam thresher by a bright and pulsating light which flashed strongly and rhythmically across the page of my book.

THE PULSATING UFO APPEARS

Now I'm sure you'll agree that it takes a very bright light to show up in a room that is already lit, especially when the second light is shining outside. This was a very bright light, I promise you. Looking up in astonishment, there I saw a large, elliptical object, emitting a regular signal of pink, pulsating light, perhaps at five-second intervals. The source of this light was big enough and near enough to fill the two central windows of the wide bay window.

Although I was completely amazed at what I saw, I felt no fear. I was too busy trying to calculate the size and the structure of the object, marveling at its closeness and brightness. The window was a large Edwardian sash type, jutting out into a wide bay. To fill a window that is at least six-feet square, the UFO had to be very close or very large,

and as the trees across the road were no longer visible, it did seem to indicate that it was hovering right outside.

Keeping an eye firmly on the manifestation in case it should suddenly dissolve as mysteriously as it had appeared, I yelled to my sleeping family. I got out of bed and went over to the window to have a closer look. A clear outline showed up momentarily as each pulsation died. I could then see that it was elliptical—"UFO-shaped"—but the light from it was too dazzling to make out details.

FACE TO FACE WITH THE UFO

For perhaps a minute we faced each other with only a pane of glass separating us. Then slowly, majestically, almost reluctantly I felt, the space craft—or whatever it was—floated around the corner of the house and out of sight.

Now, of course, too late to support my story, the children arrived on the scene, grumbling first about being awakened, and then grumbling that they'd missed the drama. We all rushed wildly from room to room, hoping to catch another glimpse of the phenomenon, but it must have sped off over the roof on urgent business of its own. There was no sign of it. It had totally vanished.

**"WE'VE GOT A RIGHT ONE
HERE, SARGE!"**

We were all wide awake by now, and quite excited—even my

...amazed at what I saw, I felt no fear. I was too busy trying to calculate the size and the structure of the object, marveling at its closeness and brightness.

blasé teenagers. One of them made a jug of cocoa, while I phoned the police. They didn't take me seriously at all. I could hear suppressed chuckles coming across the line. "We've a right one here, Sarge!"

"You were reading in bed at the time of the incident, Miss? Science fiction was it by any chance?"

Ignoring this and other predictable comments (about what exactly I'd stirred into my hot milk, for instance), I persuaded the officer to send someone to look out of a top-floor window in the police station to see if the UFO was still visible.

"Right you are, Miss," he

agreed wearily, as if placating a persistent child.

"And it's not Miss," I told him haughtily. "I've four kids here with me, I'll have you know."

"Did they all see your, er, UFO too, then?" There was at last a glimmer of interest in his voice.

"Well, no. Unfortunately they didn't. They were asleep, you see."

Nothing could be seen from the police station, though from what I could make out, there were quite

a few volunteers to study the night sky from the roof. Someone suggested that it could have been an army flare. I knew that it was too big, too bright, too close, too steady outside my window, but every possibility must be explored. They would check with the army, they assured me, to see whether any maneuvers were taking place in the vicinity that night.

NO RATIONAL EXPLANATION

The next morning I phoned the police again to make sure that the sighting had been entered in the log book, and it had. They had also contacted the army and had established that there had

been no activity as far as they knew that could possibly account for what I had seen. The duty sergeant took it all a little more seriously in the sober light of day, and I was grateful for this. But no one could offer a rational explanation for the mystery.

I heard that one of the national newspapers, *The Daily Mirror* I think, was running a series of articles on UFOs, so a week later, I sent them an account of what had taken place. Apart from a brief acknowledgement telling me that my contribution would be included in their researches, I heard nothing further.

Subsequently, I discovered that we were on what is known in British UFO circles as *The Solent Loop*, apparently a regular flight path for UFOs, though I

had not heard of it myself at the time. But then, until I saw a UFO for myself, I'd taken no interest in the subject.

UFOS ARE RESPECTABLE

I'm totally convinced it was a UFO that hovered outside my window that February night. A friendly space man researching his anthropology thesis, perhaps? A time traveler nostalgic for home and family? An inter-planetary Peeping Tom?

I've kept quiet until now for fear of ridicule—the knowing wink, the supercilious smirk. But suddenly they are respectable, these unidentifiable flying objects. Mine was respectable all along, mind. You can tell, can't you?



C.S. LEWIS' JOY

By Lina Accurso

Joy, both as a concept and as a name, played an important part in the life of British religious writer and teacher, C.S. Lewis. His still-popular 1944 book was titled *The Joyful Christian*, and his autobiography, begun in 1948, was called *Surprised by Joy*, after a phrase from poet William Wordsworth. But his friends often joked that Lewis has indeed been "surprised by Joy."

This confirmed bachelor married at the age of 57, simply to give an American divorcée and her two small sons British legal residence. He ended up falling deeply in love with her and having an unexpectedly happy marriage. Her name was Helen Davidman Greshman, but was always called by her middle name: Joy.



JAPANESE SUPERSTITIONS

Superstitions are based on culture.

The Japanese culture, so different from that of the West,
has its own set of needless fears.

Here are some of them.

By Robert Dunham

Do you panic after breaking a mirror because it may mean seven years' bad luck? Do you avoid letting a black cat cross your path? Does the number 13 make you uncomfortable?

Any Japanese who saw such reactions would probably laugh and call you a superstitious, old-fashioned person. Yet the same Japanese might turn around and tell you with the sincerest conviction that number 42 should be avoided at any cost, that badgers are mischievous little wrongdoers, that dead spirits are sometimes embodied in female cats, that women ghosts haunt taxicabs, and that every rock, tree, mountain, river and even grain of sand has a spirit.

Then you might "logically" conclude the Japanese are superstitious.

FOUR— IS IT THE NUMBER OF DEATH?

"Four" in Japanese is *shi*. "Death" in Japanese is also pronounced *shi*. For this reason, most Japanese try to avoid that sound.

The University of Tokyo Hospital (one of the most famous and advanced in Japan) does not have the numbers 4, 9, 14, 19 or 42 for any rooms. Number 9 is pronounced *ku* in Japanese, rhyming with a different word which means pain or worry. Number 42 is pronounced *shi-ni*, meaning to die. Number 420 is *shi-ni-rei* which means a dead spirit, and number 24 is *ni-shi*, or double death.

In the Kyoto University Hospital there is no room number 4 or 420. Rooms 4, 24, 42 and 44 cannot be found at the Osaka University Hospital. Even the

Japan Defense Force Hospital has no room numbers containing the numbers 4 or 9!

**IS 13 UNLUCKY TO THE
JAPANESE?
ONLY IN DEFERENCE
TO THE WEST**

Some hospitals, especially in the maternity ward, refrain from using the number 43, *shi-zan*, because it means stillbirth. Although the Japanese do not fear the number 13 per se, they treat it in some interesting ways, probably in deference to Western visitors.

Most western-style hotels in Japan do not have a room number 13. The Hotel Plaza in Osaka

has no 13th floor.

The landing spots at Tokyo International Airport are numbered from 1-32, but there are no numbers 4 or 13.

Japan Air Lines does not use any seat number 13, but is not afraid to use seat number 4.

Japanese even feel that phone numbers with the first or last two digits of 42 are unlucky. Automobile license plates also dispense with the numbers 42 or 49 as the last two digits.

WERE-BADGERS!

Badgers are generally considered by most people to be full of fun and mischief. Occasionally, however, the Japanese claim a tal-



The common badger.

Did badgers turn into women only to tempt and fool men, then disappear?

ented badger has the ability to change into a woman, or any other animal for that matter. Woodcutters have been lured deep into the forest by these women badgers, and then have disappeared. Farmers have been hoodwinked into gambling with them, then lost all their money. Fishermen have reported that badgers have tricked them out of their day's catch. Similar stories are a thousandfold in Japan. Badgers are, therefore, always avoided unless they are in a cage, which seems to take away their mysterious power to change shape.

OTHER JAPANESE SUPERSTI- TIONS

In Japan it is considered bad luck to step on the cloth border of the *tatami* floor mats. It is also considered bad luck to stick your chopsticks upright in a full rice bowl (that is only done when a person dies), to be left-handed, to get married on certain days, to break a comb, to break the strap on your *geta* (wooden) clog, or to eat fried eel and melon at the same meal.

Before making any major decision about matters such as marriage, divorce, forming a new company, buying a home, taking on a business partner, or the like,

a large portion of Japan's populace consults a fortune teller. Some big companies have a fortune teller on their payrolls as a "consultant."

Is it all baloney?

A RACE OF DEATH

A true experience involving the "flagrant" misuse of number 42 makes even me, a "pure" Bostonian Protestant, shiver a bit.

In one of Japan's Grand Prix races several years ago, a driver named Tak Asano, piloting a powerful Austin Healey, scoffed at the other drivers who warned him not to use number 42 for his race car. Several minutes before the start, as we were hurriedly smoking a last cigarette, (I say "we" as I was driving in the same race), Asano-san, as I called Tak Asano, said to me, "Maybe it wasn't such a smart idea after all...I feel kind of strange."

He died in a violent crash on the last turn of the first lap. Since then, number 42 has been *forbidden* at any race circuit in Japan. In the same race my car was number 14, and I crashed on the 8th lap, but fortunately I'm still around to write about it. However, I never used a racing number with 4 in it again.



How you can discover the...

PROOF OF REINCARNATION



By Prof. Hans Holzer

One of the most commonly expressed attitudes toward the question of reincarnation has always been the question of *belief*: if you believe in reincarnation, well and good. It's a way of life and who wants to quarrel with beliefs and religion?

To me, belief is the uncritical acceptance of something you cannot prove scientifically.

What I am talking about here is not belief, but established, proven fact: these cases have met the extremely tight guidelines for "reincarnation only" evidence, and any reasonable person, scientist or not, will have to ponder them. To reject the evidence is a

display of that other scientifically useless attitude, *disbelief*. Neither believer nor doubter be, but a seeker for facts on which to form an opinion. That opinion eventually leads to a conviction, and it is that strong conviction, based on demonstrated fact, which has made it possible for me to view reincarnation in general as a natural part of human existence, common to all.

Even among spiritually evolved persons, reincarnation material sometimes poses questions and problems. Some would rather stay forever out there in Summerland, as the Spiritualists say one does. Others find the idea of

being reborn as a baby most unpalatable, if not downright unacceptable. Then there are those who would like to know "where the myriads of dead souls go between incarnations, and don't we already have a terrible population explosion as it is?" Naturally, they are humanizing timeless and spaceless worlds, where overcrowding has no place, since everything coexists both in "time" and "space."

When we are dealing with "outsiders" to the system of reincarnation, the vast uncommitted and often hostile world of ordinary people, the hurdles to overcome are even greater. Here more than anywhere must we present strong, direct and no-nonsense evidence that we are dealing with facts, not belief systems.

What then are the guidelines I consider foolproof evidence for reincarnation?

TWO POINTS FOR PROVING REINCARNATION

1) **Specific Knowledge.** The knowledge obtained by the subject, whether through waking flashes, recurrent dreams or in hypnotic regression, must be *specific, detailed and personal*. Though much vague and general material may be perfectly true, "having once lived in Egypt" or "walked with the Masters in Tibet" has absolutely no evidential value.

Names, dates, places, family connections, cemetery names and locations, churches, the more obscure the better, the less likely to be general knowledge, the more convincing.

2) **Generic Knowledge.** This knowledge should be of the period, country, culture and previous lifetime that was lived, and, if possible, language not otherwise known in the present existence.

These are the criteria by which *any* kind of reincarnation memory must be judged if one is truly looking for convincing evidence.

HOW TO AVOID FRAUD

Granted that we have such material available in a case, we must next hold it up against the possibility of conscious or unconscious fraud. Has the subject had a similar cultural, ethnic or educational background as the alleged earlier incarnation? If not, did the subject have access to literature, or has the subject lived in places where this kind of information might have been acquired indirectly? Only after we eliminate such *possibilities* (and they may be only that) do we have our hard evidence—that which we cannot reasonably explain away by the aforementioned criteria.

I say *reasonably*, because we can also fall into the trap of explaining away everything of value when we stretch the coinci-

dence or exposure factor too far—so far that it becomes a tortured way of looking for an alternate explanation. This is just as unscientific as stretching a point to prove things.

Most cases suggestive of reincarnation will fall into these two areas, and can be explained with those standards applied. But there is a third area of evidential standard, which is much harder to meet:

THE ESP/ MEDIUMSHIP HYPOTHESIS

Some skeptics—and even many of our colleagues in research—theorize that a subject may be psychic.

They might psychically pick up all this fabulous, detailed knowledge of the past through extrasensory perception.

Then, too, there are the Spiritualists (who really don't feel comfortable with reincarnation concepts) who say of course the material is authentic. Why, the deceased spirit told your subject about their own previous existence on the earth plane. In other words, the subject is a medium, and the evidence suggests mediumship rather than reincarnation

of the subject.

How do we overcome what are essentially legitimate observations and objections, to find unchallenged—and unchallengeable—proof of reincarnation?

First, through careful documentation, it should be proved that the subject never had any

How could a 19-year-old girl from upstate Illinois, who had never left her native state, who had no Scottish ancestry, and only gone to high school—how could she know such things?

extrasensory perception experiences before or after the reincarnation experience. It should also be shown that the subject has never demonstrated any mediumistic powers. When these two things are proved, it would be foolish for anyone to suggest that just for one particular period these capabilities were suddenly acquired and then immediately lost again. In this way you can dispense with the ESP/mediumship hypothesis.

Not too many cases fit these

restrictions, but the very best ones do. In fact, I have discovered over the years that the less the psychic involvement of the subject, the stronger the reincarnation memory. Nearly all such previous lives turned out to be unsatisfactory through sudden death, violent death, premature death and other forms of "unfinished business." This leads me to the conviction that such unfinished lives were capable of being brought back mainly through waking flashes, recurrent dreams or hypnotic regression, as a kind of bonus in this life, while the great majority of people with completed prior lifetimes were not so favored and thus would have a more difficult time to retrieve reincarnation material from their past.

But now the cases.

FROM 1967 TO 1600

In 1967, a 19-year-old girl named Pamela Wollenberg, from Harvey, Illinois, contacted me about a recurrent dream. A Scottish girl appears to her, trying to tell her something, and she remembers some alien words which she cannot understand. The words are: Perth, Ruthvin, Cowrye, Sixteen, and Towers. I could not place them either, and a little later Ms. Wollenberg supplied additional dream details. It was the Scotland of 1600, and additional words included "hand-

sel," and "Gowrie Meadow" as well as "Glamis, Angus."

Despite intelligent search in history sources of the available kind, I could not explain this material until by chance (if there be such a thing!) I found myself at Muchalls Castle near Edinburgh, whose owner was an authority on local history. It was he who brought me the key to the puzzle. In 1600 A.D., Scotland went through a political trial of the Lords Gowrie, whose family name was Ruthven. At the end of this trial the brothers were found guilty of treason, and killed in their house at Perth in August 1600 on King's orders. As for Gowrie Meadow, I was able to prove that it was a small piece of land at what is now Huntingtower Castle (Gowrie Castle was renamed immediately), and the Master of Glamis, Angus, had been involved in the conspiracy which led to the King's revenge and the two brothers' deaths.

How could a 19-year-old girl from upstate Illinois, who had never left her native state, who had no Scottish ancestry, and only gone to high school—how could she know such things? I investigated her thoroughly. Never before nor after that recurrent dream did Pamela have any psychic experiences, or interest in it, for that matter. There was of course much more evidence, such

as her description of the town of St. Johnstowne, which has not existed since 1600 when it was renamed Perth, and her accurate references to Loch Catherine.

The word "handsel," incidentally, which was heard in her first dream, is a Scottish term for a betrothal gift, and tied in with her broken engagement in that past life. This information was later brought out by me when I put Ms. Wollenberg under deep hypnosis. But that is a much longer story. Suffice it to say that only reincarnation fits as an explanation for the extraordinary knowledge Pamela displayed.

THE MEMORY OF SEVERAL PAST LIVES

Ruth MacGuire is a cheerful lady who has done many things from writing poetry to running a country inn, not to mention marriages and children. She has, however, never left the United States. Yet she has detailed memories of a life during the Indian Mutiny of 1852, and 17th century England and Holland among the Puritans—again without being either a psychic nor a medium.

AT THE COURT OF HENRY VIII

Mrs. Catherine Warren-Browne, though English and cultured, nevertheless displayed such a wealth of detailed knowledge of

life at the court of Henry VIII as his last wife, Catherine Paar, that no amount of studying in history books could account for it. From intimate knowledge of the King's illnesses and the layout of the castles he lived in, to peculiar details of the noble families close to the court, Mrs. Warren-Browne knew simply much more than could be brought together in a lifetime of research, had she wanted to "fake" it. Faking it would have been meaningless under the circumstances, since she sought no acclaim or publicity whatever, and it was I who insisted on ferreting out this past life situation over some objections on her part.

There are, I am sure, many such cases in the world. Of course it takes a seasoned researcher to handle them, and know where to look and what to ask for in regressions.

One more note of caution, particularly to those doing the research: the detailed knowledge coming from the subject must also be unknown to the *researcher* to eliminate the possibility of telepathically transferring material known to the researcher and masquerading as authentic evidence from the subject. All research into the truth of the material starts when the investigation of the subject ends.



ASTRO ALMANAC



By Anne Lyddane

**The best astrological days to participate
in the following activities during April 1990.**

Combines Sun, Moon and Planetary Aspects with Sign Positions.

-
- | | |
|---|--|
| Apply for a job:
17, 20 | Marry for happiness:
1, 11, 15, 16, 22, 29 |
| Ask for a raise or promotion:
20, 26 | Meditation:
7, 14, 17, 21, 22 |
| Ask for credit or a loan:
6, 17, 25 | Mow lawn to retard growth:
7, 17, 22 |
| Buy antiques or jewelry:
11, 21, 26, 29 | Permanents, hair coloring:
6, 7, 20, 22, 29 |
| Buy a car or have repairs done:
7, 14, 17, 21 | Purchase electronic equipment:
6, 10, 11 |
| Buy a permanent home:
17, 20, 29 | Purchase major appliances:
6, 11, 20 |
| Buy real estate for speculation:
7, 20, 21, 25 | See dentist for extractions:
10, 18, 20 |
| Canning:
9, 11, 17, 21 | See dentist for fillings:
17, 20 |
| Consult a physician:
6, 17, 21, 25 | Sell home, property, possessions:
6, 11, 25 |
| Cut hair for added thickness:
6, 9, 11, 17, 21 | Sign important papers:
17, 21 |
| Cut hair to increase growth:
6, 9, 11, 20, 25 | Sports activities:
10, 15, 24, 29 |
| Cut hair to retard growth:
7, 12, 22, 26, 29 | Start a weight loss program:
10, 13, 15, 18, 19 |
| Entertain:
4, 6, 15, 20, 26 | Stop a bad habit:
7, 14, 17, 21, 29 |
| Fishing:
6, 11, 15, 21 | Travel by air:
6, 20, 21 |
| Gardening:
2, 21, 26, 29 | Travel for business:
6, 17, 25 |
| Hunting:
18, 24 | Travel for pleasure:
15, 21 |

MY RELATIVES WERE HUNG IN SALEM



By Claire Metzger

When Walter F. Hunter of Elyria, Ohio, read the article, "A Monument for Salem's Witches" in the August issue of *FATE*, he did a double take.

The article said that a statue sculpted and expected to be erected in Salem depicted three victims of the notorious 1692 Witch trials in the Massachusetts city. Two of the figures on the statue were Hunter's ancestors, Rebecca Towne Nurse and her

sister, Mary Towne Esty. A third woman might represent any of the 13 unfortunate victims of this infamous period in the history of the United States.

Such a statue in Salem would be most welcome, said Mr. Hunter. A monument already had been erected and dedicated to the memory of the two women, near their old homestead in Northfield, Massachusetts, he added.

Another Towne sister, Sarah Town Cloyse, and a brother were also tried for Witchcraft, but found not guilty—a rarity in the climate of the times filled with hysteria and fears of the supernatural.

A TIME OF HYSTERIA AND FEAR

The time, the winter of 1691 in Salem, then known as Danvers, was a time filled with hysteria and fear. The Indians were attacking the colony constantly; a smallpox epidemic was raging; the area had lost its formal charter. And in the church there was a new minister, the Reverend Samuel Parris, disliked by many of the congregation for his rantings, his lack of training for his work, and for his constant demands for salary increases and a land grant.

It was at this time that a group of young women decided to meet now and then at the home of the Rev. Parris. According to Sally Smith Booth in *The Witches of Early America*, Tibula, a West Indian slave owned by the clergyman, directed them in the study of mysticism and the occult, incantations and voodoo rituals. Two members of the group suddenly became ill with violent seizures. When a local physician could not find a logical explanation, he said the girls were victims of the "evil eye,"

caused by Witchcraft. Tibula confessed her role, but implicated four other women, whom she said met regularly with the devil. The women were jailed when the ailing girls showed no improvement in their condition.

JAILED FOR CONFRONTING INJUSTICE

Rebecca Nurse, a well-respected woman of 72, had stood up against the Reverend Parris, and therefore was hated by his faithful slave. Rebecca was arrested, and charged with both afflicting the girls, and in addition, murdering several children. When her sister, Sarah Towne Cloyse, stormed out of the church in angry protest, she too was charged as a Witch, as was another sister, Mary Towne Esty. Sarah survived her trial. But Rebecca, said Mr. Hunter, was taken in chains to the meeting house, convicted and hanged on July 19, 1692, along with many other women deemed to be Witches. By September 17, an additional 16 "Witches" were sentenced to be executed. Eight of them were hanged simultaneously on September 22, among them Mary Towne Esty.

THE KING JAMES LAW

It should be explained that King James I, who followed Queen Elizabeth to the British

throne, came from Scotland where "Witchcraft" was considered heresy against the Church and a crime against the state. The "King James" law was enacted in the colonies in 1604 with death for "conjunction."

Following the executions of September 22, public opposition began to grow. Relatives demanded the release of their family members who were still incarcerated. Those who had lost loved ones demanded the end of the law, and recompense for their loss.

So great was the clamor that a new law was passed on December 14, permitting the penalty of death only for those convicted of casting charms that killed or hurt humans, or for sorcery that conjured up the dead. In January 1693, all "spectral" evidence was ruled inadmissible.

Finally, on December 17, 1711,

the governor and council authorized payment of 578 pounds, 12 shillings to claimants representing 23 persons condemned and hung at Salem. Mary Esty's claimants were awarded the munificent sum of 20 pounds; Rebecca Nurse's, 25 pounds.

At last, in 1736, the King James law was repealed. Prosecution of any English citizen for "Witchcraft, sorcery, or enchantment, or conjunction" was forbidden. By the time the new nation was established, the dreadful Witchcraft prosecutions in the Colonies were relics of the past.

Note: Mr. Hunter spelled the names as Rebecca Town Nourse and Mary Towne Estey. However, all my research of a number of books delineating that period showed the spelling used in the article above.



SOPHIA LOREN—WITCH!

By Lina Accurso

In her autobiography *Living and Loving*, Sophia Loren calls herself "a Witch," because she often senses events in advance, especially danger. She always carries something red, which she feels is a Witch's color, to ward off bad luck. She once cancelled a trip to Brussels after a panic attack. She later learned that the plane's return flight to Rome, which she would have been on, crashed.

On another occasion, she asked her husband Carlo Ponti if their Roman villa was insured. The next day they discovered that it had been robbed, including her Oscar for *Two Women*.

In 1978, she had a terrible premonition of fire. By night's end she and her two young sons were huddled on the rooftop of their burning apartment, waiting to be rescued.



MY VISITOR

Me? Living in a haunted house?

Even I didn't believe it.

But who was the woman
my daughter and I saw?

And why did I feel so good when the woman smiled?

Judith A. Brody

It first happened in 1969. As I walked back to bed after one of my nocturnal trips to the bathroom I spied *her* out of the corner of my eye, standing in the living room. She appeared elderly; tall, slender and dressed in black. She had grey hair. I continued two steps further toward the bedroom door.

"Nah," I said to myself and turned back. I stood in the entrance to the living room and she turned her head toward me. She smiled and I felt warmed, safe, protected. I returned to bed smiling, secure in the feeling that someone was keeping an eye on things.

In the morning when I awoke, I lay in bed for a while trying to decide—had I imagined it or had I really seen a ghost? It could have been some trick of lighting

or furniture placement. I went to the living room. There was no furniture where she had stood, and the drapes were drawn.

Later I asked my husband, Jack, "Do you suppose our house could be haunted?"

He replied, "Don't go nuts now just because we're under a lot of pressure. There are no such things as ghosts and you know it."

I didn't know it, but he was right; the purchase of an older, fixer-upper house in Long Beach, California, and sporadic bouts of unemployment had put a lot of pressure on us both.

A few days later the visitor came again. This time when I saw her from the hall I stopped. She smiled. I felt better, smiled back, and returned to bed.

In the morning I said to Jack,

"I saw my lady again last night," and told him about her.

He became angry. "You're crazy," he said and made it clear to me that I'd better not mention her to anyone else.

Over the next couple of years I saw her fairly regularly. She would be standing near the center of the living room when I returned from the bathroom. We would smile at each other and I would return to bed feeling comforted, a little safer than I had before. I never approached her. I'm not sure if it just never occurred to me, or if I was afraid of frightening her away. She made me feel so good; protected and cared for, with just a look and a smile.

My mother came to visit, and one night when we were sitting alone in the living room she blurted out, "What was that in the hall?"

I asked, "What did it look like?"

She replied, "I didn't see clearly—a thin, dark shape in the doorway for a moment. It must have been Jack. I didn't realize he was that slim."

Jack usually retired early, but didn't get out of bed again until morning. He didn't have dark clothing and was like a bull in a china shop, so I would have heard him. I told her about my lady ghost.

"Don't be ridiculous," she said. "You sound insane."

I didn't mention my nocturnal, smiling guest again.

MY DAUGHTER SEES MY VISITOR

Some years later I heard a neighbor say that the original owner of our house had been an old woman. I didn't question her though, in case I, in return, might be questioned.

Time passed. My daughter Heather was born. When she was about three-and-a-half, in 1974, she came to me one morning.

"Who was that lady in my room last night?"

I went rigid with apprehension. Afraid to influence her reply I asked, "What was she like?"

She said, "I like her. She stood by my bed and smiled at me. She had a real nice smile."

I gave a noncommittal reply about being glad that my daughter had liked her and changed the subject quickly. I didn't know whether to feel relieved that someone else had seen my ghost, or apprehensive about having to explain future visits to my daughter. However, three more years passed and although I thought of her often, my lady didn't return.

In 1978, my mother-in-law, Rachael Brody, came from

Glasgow, Scotland to visit. My own mother was now dying in a hospital in Toronto, Canada, and I was making frequent trips to be with her.

One morning, when I had been absent the night before, my mother-in-law said to me, "Who was that old lady in the living room last night?"

I laughed and said, "Oh, you must have seen our ghost."

She didn't reply, and neither of us ever mentioned the incident again. A week later she returned to Scotland.

I MISS HER

It has now been several years since I've seen my friendly ghost. Of course, I can't prove anything. One of my witnesses is dead, and one was a small child when she asked me about her late-night visitor. Another is very old, lives 6,000 miles away and has probably forgotten. I don't know exactly when my lady packed up and moved out. I look for her most nights in the same place I used to see her, and often wonder

whether I did something to offend her or drive her away. I do know that I miss her and the way she could put my mind at ease with just a smile.

My nocturnal forays to the bathroom are lonely now.

Addendum—

I originally wrote this account for a creative writing class I was taking. I had finally found a group in which I felt comfortable enough to discuss this experience. At the group's urging I submitted it to FATE. When I received an acceptance requesting notarized statements I finally forced myself to discuss it with Heather,



Judith Brody

who is now a teenager, so I could find out whether or not I could provide FATE with the necessary authentication. She not only remembered the incident which took place when she was three-and-a-half, but described an additional visit she had witnessed, which she had never told me of before.

BY THEIR HANDS



**Were the dictators' deaths
written on their hands?
Did palmistry predict their future?**

By Lina Accurso

Sometimes the most intriguing situations and events in your life happen purely by accident. I can still remember the small, thin book that I first saw from the corner of my eye more than 20 years ago on a sale table at a book fair.

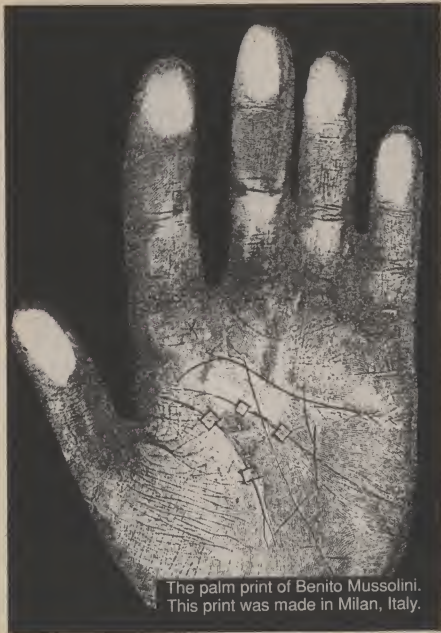
It was, and is, a nondescript book, easily overlooked. The dust jacket is missing, the spine slightly frayed, and the cover grimy. I have no idea who owned it before, or where it lived before coming to my house. It was written by a man I have never heard of before or since, Dr. Josef

Ranald, and published by a book company with which I am unfamiliar (Modern Age, New York) in 1938. But the title interested me, and I bought it for a quarter. It was called *How To Know People By Their Hands*.

I still don't know much about palmistry, but Dr. Ranald obviously did, since his readings of the palms of two men are stunningly accurate, even after more than 50 years. They are his analyses of the hands of Adolf Hitler and Benito Mussolini, one year *before* the outbreak of the horror



The palm print
of Adolf Hitler.
This print was made at the
Hotel Kaiserhof in Berlin.



The palm print of Benito Mussolini.
This print was made in Milan, Italy.

they did so much to cause—
World War II.

THE HAND OF ADOLF HITLER

Hitler's hand, Ranald wrote, "is in many respects a fateful hand...emotionalism, selfishness, passion...boundless ambition, a domineering bullying disposition demanding blind submission from everyone...wide mood swings from one emotional extreme to another, suicidal morbidity at one moment, then fanatic self-adulation, megalomania.

"Hitler's life line terminates in a cross, which may be the sign of a violent end...some kind of weakness, functional or organic, of the brain. The line of heart is short, islanded and broken, shows frustration, bitterness and cruelty...destructiveness and unnaturalness.

"...a man whose fate is out of his control. He is marked out for an awful, tragic role. The destiny line stretches unbroken and bare from its tragic beginning to its violent end."

THE HAND OF BENITO MUSSOLINI

Hitler's ally Mussolini fared much the same in history, and in Ranald's analysis: "...Action, movement, boundless energy and restlessness, determination at the cost of humanity, strength

which is brutality."

Ranald noted that several of Mussolini's lines fell into three distinct sections, meaning three life phases. Then they all stop suddenly. "Mussolini's is a historic destiny, achieved by blood and force, and I am convinced, short-lived in its duration." Ranald further observed that several of Mussolini's hand lines were broken but reconnected. "These show escapes from dangers, narrow escapes from violence." But a final break is not protected. "Once—and that is all that any man is allowed—there is only violence and no escape from it...Mussolini's hand is clearly a hand of destiny, but hardly of an altogether happy destiny."

WAS PALMISTRY CORRECT?

The fates of Hitler and Mussolini were accurately predicted by Josef Ranald. Younger readers may not be aware of how these dictators met their end. Mussolini was captured trying to escape. He and his mistress were executed and their bodies hung upside down in a public square, where the Italian people to whom he'd brought such suffering swore at him and struck his corpse.

Hitler, hearing of his cohort's violent finale, quickly married his mistress, and the two died in a suicide pact the next day.

TRUE MYSTIC EXPERIENCES



by the Readers

MY MYSTIC DREAMS

By Sel Saiguli

My mother was a high-strung, emotional woman and when her father, Morris Nissenholtz, died in 1939, she collapsed. She refused food and became very ill. Soon after, she was diagnosed as tubercular and was sent to a sanatorium. The death of my grandfather undoubtedly precipitated her illness. I was 11, and it was a traumatic time for me, too.

Several years later in 1943 when my maternal grandmother, Ethel Nissenholtz, became seriously ill, I feared the consequences to my mother if her mother should die. My prayers were heartbreaking, and I cried myself to sleep.

That night I dreamed I was awakened by my dead grandfather. I felt him patting my head and he reassured me that my grandmother would survive. She

lived ten years longer.

I also had a strange dream concerning my paternal grandfather. Not only had I never known him, but my father had no recollection of him either. My father was only three when his father died. There were no photographs of my grandfather, so I had no idea what he looked like.

According to Jewish tradition, children are named after deceased family members. My cousin Charles was named after our paternal grandfather, and I thought that Charles had been my grandfather's name.

It was several days before my father died on November 16, 1954, when I had the unusual dream. I felt as if I had stepped into another world. Prominent was an elderly man with a white beard whom everyone called Solomon.

After my father's funeral, one of my father's relatives from out

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Sel Saigull

of town who had known my grandfather described, in detail, the man I had seen in my dream. I learned that my grandfather's name was Solomon Gettes. The error in naming my cousin was due to a mistranslation.

Though many years have passed, the vividness of these "dreams" remains with me.—
Dublin, OH.

NIGHTWINGS OF A PRAYER

By Lynn Fox

When I was 17 I met Ricky, the love of my life. He had glossy brown curls and big brown eyes that seemed to peer into the soul. He was a senior in college, and I was a senior in high school. We had lots in common, most especially our desires to have financially secure careers.

Our need to pursue our educations forced us apart only seven

months after we met, taking me to Pennsylvania, and him to medical school on the island of Dominicana. Our love, however, only continued to grow while we were apart.

That was until I had one of the most bizarre dreams of my life. I saw one huge human eye, surrounded by darkness, staring at me. The dream puzzled and disturbed me.

A firm believer in the unexplainable, I pored over dream dictionaries to determine the meaning. A very old guide, *The Gypsy Witch Dream Book*, had my answer. It read, "You have a secret rival who will win your lover's heart..."

I denied what I'd read as useless trivia, but was heartbroken when none of my letters were answered.

I decided to telephone him. When I did, a female voice answered. Shocked and hurt, I hung up. Upset and angry, I cried for several hours, and tried to figure out how I'd get to the island and stand up for myself. I didn't have the money or the time, and even if I had, my parents wouldn't have approved.

As I lay on my bed weeping, I begged God to intervene for me, by finding a way for me to be with Ricky. I fell asleep crying.

Soon I found myself dreaming. I was wandering in a dimly-

lit street, where there was trash strewn along the cobblestoned dusty road. I noticed that I felt chilly but not cold, and realized I was barefoot, but I didn't care. Somehow the broken glass and rippled stones in the street didn't hurt my bare feet.

I turned street corner after street corner, knowing I was searching for something, but not knowing where I was or what I was searching for. I gazed intently at the wrought iron door casings on a tenement complex, and wondered if it was New Orleans. Suddenly some words on a street sign became clear: *Calle del...* Wherever I was, people spoke Spanish.

I continued to "drift" around and noticed the bleakness of this blighted place, when I recognized a street sign, *Ensanche Ser...* I couldn't make it out completely, but I somehow knew this was where I must go. I went down the block and caught sight of a small apartment house with a store below. I decided to check it out.

I went up to the door on the right of the store, leading to the apartments upstairs and thought, "Could this be right? I don't know anyone who lives here." I tried the latch, and realized that I didn't need it. I soon found myself between the outside door and in the stairwell. I looked up,

noticed the number 13, and went up the stairs.

When I reached the top and was ready to knock, I stopped myself. I thought, "If I go in right now, I'll scare the terror out of both of them." I debated whether to go in or stay out.

Just at that moment, I felt an increased warmth all around me. I looked around and realized I could see out of the stairwell—which had no windows—and into the street below. I heard some roosters crow, and could see the Sun beginning to dawn over a dirty, littered street.

The sound of the cocks jolted me, and I gasped, "Oh my God! It's almost six o'clock, and I have to be at work in less than an hour..."

Suddenly I was waking up in my bed with my radio-alarm blaring. It was 5:58 A.M.

Over the next few weeks I thought of this weird dream from time to time, but didn't give it much credence. In December of that year, I happened to meet with Ricky again, although we had broken up. As a token of our now-platonic friendship, he gave me a book entitled *Imagenes de Santo Domingo*, a picture book of the city.

I remarked to him that some of the pictures looked familiar, although I'd never been there. Then I remembered about my

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dream—perhaps I *had* been there.

Ricky also gave me his new island address: Apartment 13! He told me that he hadn't been there long, and I replied, "But you've been there since around May."

The color drained from his face. "Did my mother give you the address?"



Lynn Fox

No, his mom didn't. My prayer was answered not by a dream, but by an astral flight. It didn't improve my relationship with Ricky, but did improve my relationship with God. I really do know now that God *does* work in *mysterious ways!*— *Indianapolis, IN*

UFO IN SAN DIEGO

By Violet Morrison

A phone call from my daughter, Susan Smith, in San Diego telling me of her upcoming

surgery prompted my travel from Washington state to be with her. It was spring, when the melting snow left jewel-like lakes in each farmyard, a breathtaking panorama. Seeing this beauty, I imagined with what wonder the scene would be viewed by a visitor from space.

During a stopover in Portland, two passengers boarded our plane. One was a tall, beautiful woman in a red suede suit and leather thong sandals. The other passenger was a short man, covered completely by a long overcoat, collar drawn high around his neck, a felt hat pulled low on his brow. He appeared to be a shell of a man, silent, merely taking up space.

The woman struck up a conversation with me, talked of living in the frozen north, protected by a greenhouse glass structure. She asked if I believed in UFOs. I smiled and said I thought they were possible. She and her companion left the plane at the Las Vegas airport. I arrived in San Diego without further distractions.

That evening, at my daughter's home, I unwound from the day's events. The television, which was on cable service and ordinarily provided 14 channels, tonight offered only snow, so I settled into bed to read awhile before sleeping.

It was about 11 P.M. I had just opened my book when I saw bright lights showing between the drapes and the wall. My daughter's hillside home in Santee, California, was situated such that no automobiles or light sources could have lit up her backyard.

I went to the back door and out into the yard. Dogs for miles around were barking. I felt a tension in the air. I looked into the sky to locate the source of the bright light. There was an elongated, rose-colored *something* hovering above. It was about a half block in length. I ran back into the house and woke my daughter's housekeeper, Leah Campas. She came out and knelt on the ground, whimpering as she looked up.

As we watched, one end of the light opened like a door. The night sky could be seen through the opening. From the bottom center of the light came smaller lights of the same color as the larger light. They moved straight down as if in a glass tube. The last five of these lights had white "puffs" of something at their top. There were 15 lights in all.

When the last light had reached the ground, the large light disappeared. The dogs quieted as if switched off. I felt a cold fright envelop me, and Leah ran into the house. My only

thought was, "Where can I hide the grandchildren?"

I phoned the local police station and laughingly said, "I know I sound like a lunatic, but I just saw a UFO." The desk clerk assured me I wasn't crazy and asked where I had seen the UFO. Being a visitor to San Diego, my orientation was hazy, and there was little information I could furnish.

The following morning, the housekeeper told my son-in-law, Patrick Smith, and grandchildren about the UFO we had seen. Having another witness helped me verify that I was fully awake and that the sighting had actually happened. I wondered if the couple on the plane had something to do with my being able to see the light ship?—Cheney, WA.

GREAT-GREAT GRANDFATHER

By Glen Moyer

The man who built our 87-year-old house in Emmaus, Pennsylvania, showed his disapproval of our selling it. He showed his anger from beyond the grave. The man was my great-great grandfather, John Fisher.

The house had never been out of the family, though it underwent many changes in appearance. In one way or another, all its occupants had been related to

its builder. It was large, full of antiques and the memories of several generations.



John Fischer and wife in 1894.
He built the house.

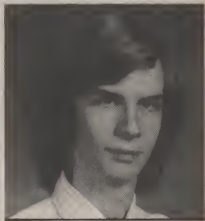
I had been told many stories about my stubborn ancestor. He was a second-generation German immigrant and had a great love for his house. Because of that, I recognized his hand immediately. The things he did were harmless and simple, but I knew they were his doing.

The first thing he did was to throw a picture of himself off the wall late at night. Everyone else believed it fell, but it landed too far from where it had hung. Even if it had rolled, it would have stopped before it ever got that far.

Another thing he did was to hide the poker for the wood stove. This seemed to be aimed solely at me because I was the

only one home at the time. I eventually found it under our large deep freezer.

He also extinguished candles that, as a Witch, I used during my magical spells. Right after I finished a spell, if I turned away from the candles for just a second, upon returning to them I would discover that they would already be out—not burned down, just out.



Glenn Moyer

I finally did a spell to try and release him, and it seemed to work, but I have since heard that the people who rented the house from its new owner have moved out after being there for less than a month. I can't help but suspect that John had something to do with it. My grandmother, Joyce Schmick, always said that he was a stubborn man.—*Catawissa PA*

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MY PROOF OF SURVIVAL

by the Readers

HE CAME TO WATCH TELEVISION

By J.A. Brant

It was October 3, 1970, the day after we buried my father, Wayne Brant. Exhausted, I had fallen asleep on the couch. When I awoke it was dark. Everyone had gone to bed early.

I noticed a white light across the street of our Pennsylvania home. It began expanding and contracting, moving closer. I thought it was a reflection from the neon sign across the highway behind the house. But no—the back door would have had to have been open and besides, the reflected light would be red, not white.

The light began to take form. I couldn't move, and was held in suspense. It looked like my father as he appeared in his coffin! It seemed so unusually dark and quiet, with not even the usual traffic noise. He came closer, and now

I could see that he had on his favorite shirt. He stooped and peered through the window, looking toward the television with his cheek resting on the window pane.



J.A. Brant

I looked at the television. It was off. I checked the clock, and saw that it was almost 9:30 P.M. I realized that he always watched his favorite program, *The Johnny Cash Show*, at this time.—*Trafford, PA*

FATE will pay \$25.00 for each story published in this department. Stories must deal with an actual experience proving spirit survival. They should be less than 300 words and typed double-spaced on one side of the paper (dot-matrix draft mode or script not accepted). They may be mailed to FATE Survival Editor, P.O. Box 64383-F9004, St. Paul, MN 55164-0383. Manuscripts must show author's name and address and include a stamped, self-addressed return envelope.

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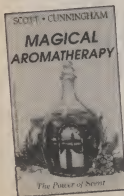


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I WILL ALWAYS BE WALKING WITH YOU

By Mary Anne Morgan

August heat and humidity can be very taxing in Vallejo, California, especially without air conditioning. It was August 1949, I was eight months pregnant, and sleep was almost impossible.

I was accustomed to fitful dreams, frequently happy ones, about my life in Milwaukee as a child with my dear grandmother, Paulina Bakewicz.

One particular night everything in my dream was different. I was not a child in Milwaukee, and Grandmother was with me in California.

Grandma was holding my hand, oh so quietly. She seemed to be waiting for me. In Polish she softly told me that she was trying to wait for me to wake up because she didn't want to fright-

en me. I almost laughed, as though she could ever frighten me. Then, still in Polish she said, "I wanted to tell you goodbye for now, my baby. Don't be frightened, I will always be walking with you."

Just as quickly she was gone. I sat bolt upright in bed and told my husband about the "dream." He tried to comfort me as it was 2:15 A.M.

Less than an hour later our telephone rang. It was my mother, Mary Callahan. She was visiting her family in Milwaukee. Mother was crying. She wanted me to know that Grandma had died at 11:15 P.M., Milwaukee time.

I will always know that Grandma had waited to tell me goodbye. She is with me, and always will be because this is what she had promised.—*Las Vegas, NV*



MARILYN MILLER'S GLIMPSE OF FATE

By Wyn Esselborn

In 1936, friends of Zeigfeld Follies' superstar Marilyn Miller noticed that her usual sparkle was sometimes missing. They could not deter her from her thoughtful moods, and sadly soon learned why.

Scheduled to enter Doctors Hospital for treatment of a long-plaguing sinus condition, the the-

atrical bombshell—who deeply admired a blue silk dress in a New York shop window—announced that she must have the dress.

She added quietly, "I want to be buried in it. I am certain I won't leave the hospital alive."

She didn't.



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REPORT FROM THE READERS

by the Readers

LETTER OF THE MONTH

Each month, FATE editors choose an especially noteworthy letter to share with our readers. The writer of the letter receives \$10.00 for his/her fine efforts.

In "The Mystery of the Queen of Sheba—Solved?" (FATE, December 1989), Glenn Rahman reiterates Velikovsky's case for identifying Egypt's Queen Hatshepsut with the Queen of Sheba. This was disproved in a recent paper not cited by Mr. Rahman.

John Bimson examined Velikovsky's evidence in 1986 in *Chronology & Catastrophism Review VIII*, a journal recommended by Mr. Rahman. Dr. Bimson showed that Solomon's guest came not from Thebes in Egypt but from Sheba in South Arabia and that Hatshepsut did not visit Jerusalem but, rather, a Semitic coastal trading settlement of northeast Africa. No one has challenged Dr. Bimson's analysis.

Mr. Rahman is also mistaken when he claims that one of Veli-

kovsky's "most important discoveries was that the greatest Egyptian dynasty, the 18th, ruled five hundred years later than previously assumed." That thesis has been disproved by recent independent datings of the Minoan eruption of Thera to the 17th century B.C., which is slightly earlier than previously assumed by traditional scholars. The 18th Dynasty is associated with the eruption by archaeological evidence and the volcano's date of eruption cannot be changed 500 years arbitrarily. Also, there is no evidence for a major volcanic eruption in the 10th century B.C. as required by Velikovsky's theory.

In 1984, William Stiebing showed archaeological synchronisms between Egypt, the Aegean cultures and Syria-Palestine in his book, *Ancient Astronauts, Cosmic Collisions*. These synchronisms make it impossible to shift Egyptian dynasties around as

These columns of FATE are set aside each month for your comments. Send your neatly typed opinion of articles, columns, and stories of unusual occurrences to REPORT FROM THE READERS, FATE Magazine, P.O. Box 64383-F9004, St. Paul, MN 55164-0383.

Velikovsky did.—*Leroy Ellenberger, St. Louis, MO* (Mr. Ellenberger was a Senior Editor of the Velikovsky-oriented journal *Kronos*)

Editor's note: The above, well-written letter, adds to the fuel in the Velikovsky debate. We seriously doubt if there will ever be some "final" conclusions concerning the theories of Velikovsky. Those who believe will simply state that the critics are wrong. The critics will say that the believers ignore the evidence of skeptics.

The fact is, belief and disbelief seems to be an important factor on both sides, and the debate appears to verge on the religious rather than the scientific. FATE will continue to present—fairly—both sides of the issue. You may then decide for yourself.

FANTASY BIGFOOT HUNT

In your January 1990 issue, the article "A Search for Bigfoot" by John Ellis Sech caught my eye. After reading the piece, I was convinced the title should have read: "Fantasy Bigfoot Hunt." My 34 years as a Bigfoot researcher have taught me much about the phenomenon, but apparently others continue to spin their wheels making the same errors over and over again. I say this respectfully of amateur Bob Gardiner, yet it has been fiascos like this that

continued on page 114

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BOOK REVIEWS



THE OCCULT CONSPIRACY

By Michael Howard

Destiny Books, Rochester, VT,
Softcover, 1989, 198 pgs., \$10.95

Conspiracy buffs have long held that there is a conspiracy by secret societies to control the world, but have never produced more than circumstantial evidence. Perhaps the reason that the conspiracy theory has lasted for so long is that secret groups have made important changes in the world and caused upheavals. Occult groups were involved with the founding of the United States, the French Revolution and a recent scandal in Italy. Because some secret groups have played a role in politics, the buffs believe that all secret groups are in cahoots. The fact is, most of the time they are fighting or backbiting.

Although Michael Howard presents the conspiracy theory, he does so with a somewhat jaded and amused eye. He discusses the ancient mystery religions and how they were saved by the Knights Templar who gave their

information to the Illuminati. He writes about how this conspiracy included trying to control the Communists and the Nazis, and how it continues today.

Howard plays safe by discussing things "as reported in" other books. Some of this second-hand information is highly questionable (such as Aleister Crowley being a British spy or that his magical group helped the Nazis gain power), but everything is reported as fact. The result is a fascinating theory of secret societies controlling our lives, money and governments. Truth or fiction, it ain't boring.

Ignoring the conspiratorial aspects of this book, you will learn how *independent* occultists and secret societies caused important events in world history, both for better and worse. Such causes are *never* discussed in high school or college. It is the knowledge of the power of small groups and individuals—whether they are called Templars or members of the National Security Agency—to influence events that is so vital to

understand how governments work.—*Francis D. Wood*

OTHER BOOKS OF INTEREST

CIRCULAR EVIDENCE

By *Pat Delgado and Colin Andrews*
 Bloomsbury Publishing Co.,
 London. Hardcover, 1990,
 190 pgs., \$29.95

The only sure thing about the mysterious circles appearing in crop fields around the world is that there is no conclusive explanation for them. Many theories—helicopters flying upside down, crazed hedgehogs, etc.—have been disproven. The authors of this book propose an unknown intelligence as the root of the phenomenon.

They point out all the commonalities of the circles as well as the baffling differences. Included are color and black and white photos. They also discuss the strange gelatinous mass that has been found in some circles, which reportedly has caused illness in people who have come in contact with it.—*Steve Deger*

DO YOU HAVE A GUARDIAN ANGEL?

By *John Ronner*
 Mamre Press, Oxford, AL.
 Paperback, 1985, 190 pgs., \$10.00

I do believe in guardian angels, and I question whether I would

be alive today if it weren't for their intervention. Ronner writes, "A minister once joked during a sermon to his congregation: 'The greatest proof that I know of the reality of guardian angels is that some of you are alive, the way you drive an automobile.'"

Ronner has assimilated many specific items concerning angels. The book has a strong Christian bent, and raises our consciousness to think about our higher self.

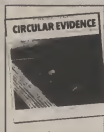
Included are many accounts of Near Death Experiences. The author claims that the figures the NDErs see are guardian angels. However, the literature on NDEs indicate that what people see are guardian *spirits*, (i.e., deceased relatives or loved ones).

The book is disjointed and scattered. It would have benefited from better organization. It cannot be compared with the depth of Davidson's *Dictionary of Angels*, but Ronner does ask good questions. I liked the explanation of the hierarchy of angels, and there were interesting points on which to speculate. Much of it reads like a succession of "True Mystical Experiences" and "My Proof of Survival."

Throughout the book, the author uses an easy-to-read question-and-answer form. Clearly written, it contains historical triv-

continued on page 112

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Pat Delgado & Colin Andrews

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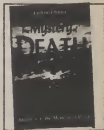
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continued from page 109
 ia about angels, and old line drawings from biblical stories and literature.

Ronner stimulates thinking about the presence of angelic forces in our lives.—*Phyllis Galde*

THE HANDBOOK OF HOMEOPATHY

By Gerhard Koehler

Healing Arts Press, Rochester, VT.
 Paperback, 1989, 240 pgs., \$12.95

"The highest ideal in medicine is the rapid, gentle and lasting restoration of health or the relief and eradication of the disease in its entirety, choosing the shortest, most reliable and least detrimental route, our reasons for the choice being clearly perceptible." So said Samuel Hahnemann, (1755-1843) the German-born founder of homeopathy, a gentle and lasting medical treatment based on the use of minute quantities of remedies that in massive doses produce effects similar to those of the disease being treated.

A number of people in orthodox medicine are becoming sensitive to the unease brought about by traditional Western (allopathic) medicine and are beginning to look for neutral cures that have no adverse side effects. Homeopathy is one of those treatments.

This book is a comprehensive look at how anyone can use

homeopathy. It was developed from the author's lectures for medical students at Freiburg, Germany. Some medical background or knowledge of medical terminology is helpful, however, the book can be easily understood if the reader has a dictionary.

Case studies and samples of how homeopathy can be used for treatment of illness and disease are given. With study, a person could become a practitioner using the information in this book. As a lay person, it is interesting to identify the symptoms listed and see how they are treated. It is similar to (on a smaller scale) the reference book, *Homeopathic Materia Medica*.

I like the idea of a natural medicine that has no harmful side effects, and that works in harmony with the body, mind and spirit.—*Daisy Beebe*

THE MYSTERY OF DEATH AND DYING

By Earlyne Chaney

Samuel Weiser, York Beach, ME.
 Paperback, 1988, 160 pgs., \$10.95

Here is an intriguing look at what *may* occur during the three days after the physical death of the body. The author describes the three seed atoms that stay with the soul through all lifetimes, the hormonal changes that accompany the death process, the release of kundalini, the modifi-

cation of the astral body, seeing the "Light," and the journey of the soul through the Bardo (recollection of one's life), which, if unpleasant, is similar to some religions' description of Hell.

Chaney bases her understanding on the Tibetan philosophy of life after "death," and is a blend of Eastern Theosophy and Western Christianity.

Reading this book helped me to look at death as an adventure to be anticipated when my time comes to leave this physical body.

I didn't like the guilt she instills, nor the edict that we must constantly beg to have our sins forgiven. However, her loving insights into baptism, being born again, and Hell made sense to me.

She maintains that there is an art to dying, a right way to do it, which leads to greater opportunities for the advancement of the soul. She looks upon the last moments of "life" as a supreme adventure. I like that viewpoint. She even names two drugs, *Brompton cocktail* and *Zeneperin*, which block pain but don't dull one's consciousness so the transition can be fully experienced.—*Phyllis Galde*

SECRETS OF THE STONES

By John Michell

Inner Traditions, Vermont.

Paperback, 1989, 128 pgs., \$10.95

This is an account of the devel-

opment of *astro-archaeology* a combination of geometry, astronomy and archaeology. The astronomical orientations in Egyptian temples and stone circles in Britain, Germany, China and South America, of course, are now accepted.

But some questions remain unanswered. Who really carved these crude but magnificent stones and how? Carbon dating for Stonehenge has been set at 1820 B.C. How were stones such as these transported?

Michell proposes that these sites were more than astronomical devices. He feels they were built by a magical priesthood for the purpose of using the earth's electromagnetic energy for rituals and to maintain harmony with nature. He describes an impressive range of scientific studies done to give credibility to their true meaning.

Traditional scientists scorned and looked down upon the Druids as "rude forefathers," incapable of the sophistication needed to understand arts, sciences and civilized institutions. Some of these scholarly academicians were threatened by the Stonehenge decoders.

I hope that our current scientists will allow all theories worthy of exploration to be proven or disproven.—*Curt Steele*



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have given research in this field a bad name. To bring reporters and television camera crews using spotlights into a Bigfoot area is purely ludicrous!

This delicate research needs to be conducted quietly without publicly advertising the event. I would suggest to Mr. Gardiner to use the Jane Goodall approach by having a single person camp in an area of Bigfoot activity without a gun for a month or two. I have applied this method successfully, and six times a Sasquatch walked up and stood beside my tent. — *Jack Lapsertitis, Roseburg, OR*

GULF BREEZE

Thank you for your fascinating article concerning the Gulf Breeze UFOs. (FATE, Feb. 1990.) I had been hoping to find a substantial article on the subject for several months and enjoyed your information very much.

Because there are few magazines that offer articles on the subject of UFOs, it's rare for me to find any that leave me with any satisfaction. I was very skeptical when FATE magazine changed hands, but your UFO material is still the best available to me and is what interests me the most about FATE. Please have more UFO articles. —*R. Conte, Essex Fells, NJ*

continued on page 124

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continued from page 114

THE BEYONDER

In reference to the letter from Jo Kendall ("Report From the Readers," Feb. 1990), I have some information that might be of some help. I have a book that might be the original source of the questions asked of her. The name of the book is *The Star People* written by Brad and Francis Steiger, published in 1981. According to the authors, there are people who they call "Starseed" and "Starhelpers" who are supposedly descendants from space aliens who settled on this planet long ago. These people share certain physical and other characteristics, including extra ribs and extra vertebrae.—
Patricia Rardin, Peoria, IL

I, too, am supposedly a Beyonder. About six years ago I

submitted my name and birth data in answer to an advertisement. I was told that I was a Beyonder.

A Beyonder is a person who astrologically is not under the influence of any planet but draws sustenance from a power beyond the stars, receiving directly from the Source, bypassing all stars and planets.—*Mrs. John R. Hilt, Witt, IL*

COLD FUSION

I want to congratulate you on the article "The Cold Fusion Mystery." (FATE, Sept. 1989.) The newspapers didn't inform us at all! Even after I read your article, I can't make a judgement, but at least I know what the score is. Right now, it's nothing to nothing. Anyhow, now I know what's involved.

Please keep up the scientific articles.—*Milan Rafayko, Lexington, KY*

HEAVEN AND HELL

In his column ("Beyond the Known," Feb. 1990), writer John Keel expresses his opinion that all of men's beliefs in Heaven and Hell are based upon Near Death Experiences (NDEs).

I strongly disagree. I believe that most of our beliefs in Heaven and Hell, at least for Christians, are derived from references to them in the New

Testament, private revelations and the teaching of the Church since the time of Christ.—*Harry F. Rohmer, Mobile, AL*

A FORMER SKEPTIC

I am a reformed "hidebound" skeptic, and I would like to respond to the comments made by Basil and Maureen O'Hara as reported in the August 1989 FATE ("I See By the Papers").

I have a collection of quotations, one of which is by Einstein: "Either religion is science, or science is religion, or either one is false and useless."


I have changed from a skeptic to a New Age advocate. I am now not only "out on a limb" like Shirley MacLaine, but a little farther out and, I believe, a bit higher up.

I have a few hundred spirit voices (E.V.P.) and over a hundred psychic photographs. This study does broaden one's horizons.—*Rozella M. Roberts, Santa Barbara, CA*

LITTLE MAN WITH A HAT

In D. Scott Rogo's column ("On the Psychic Frontier," Feb. 1990), he writes about a vision of "...a little man about two feet high, with a hat..."

I experienced an identical situation involving the little hatted man some 45 years ago. He visited the foot of my bed one night.

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My room was totally dark. Even so, my eyes made out his presence quite vividly. I was old enough to realize that something wasn't fitting into the world as I know it. Putting my head under the pillow did not make the little fellow go away. He remained there for a considerable length of time; just standing there, two feet tall, all in black, including his hat. He was nonthreatening, although I was frightened because the little guy just didn't belong. I must have fallen asleep, because when I awoke he was gone. I had never heard of this phenomenon occurring to anyone else until I read the article.

Upon letting my mother read the rough draft of this letter, she indicated that when she was 11 years old living in the same house, she also saw the same entity.

I would like to hear what others think regarding this phenomenon.—*Bill MacDonald, Blaine, MN*

CAN YOU HELP?

We are looking for houses or dwellings in the New Orleans or Baton Rouge area that have frequent apparitional sightings (ghosts) so that we may test some recently developed experimental equipment that may help us to develop a theory as to what apparitional phenomena is composed of. We would also appreci-

ate the assistance of psychics in this endeavor.—*Paranormal Investigations, P.O. Box 2934, Hammond, LA 70404*

Congratulations on the article on Aromatherapy and healing ("I See By the Papers," Jan. 1990). I began my work in magic and healing many years ago.

From my personal experience I find that essential oils, incense and herbs are valuable and as much a part of healing as sound, color and the healing touch.

Could someone please help me? I can't find a good grade of pure essential oils. Where can I find them? *Etta Smith, St. Louis, MO*

I'd deeply appreciate help from any psychics, numerologists or Tarot card readers.

I have played poker most of my adult life and loved it, but in the past three years I have received a deuce and four (in various suits) in every hand of cards dealt to me!

I feel these cards are trying to tell me something—but what?—*Mary Livengood, Paducah, KY*

Do any FATE readers have copies of *Beyond Reality* magazine (published around 1979 through 1981)? I'm willing to buy or borrow.—*Berry Berkley, Box 43711, Washington, DC, 20010-9711*

I am starting a research project with children. If you have a child, or are closely related to a child who has had a near-death experience or a close encounter of the second or third kind, please write. I have worked with thousands of children as a social worker/camp director for the Girl Scouts and Camp Fire Girls, and as an educator.—*Sarah Estep, Research Project, Box 668, Severna Park, MD 21146*

I cannot say I like the new FATE better than the old. Perhaps it's because I'm "stodgy" and have no interest in many of the newer occult concepts. Still, unexplained things are ever with us, and I would like to correspond with anyone else who has had experience with a Jinn. Can anyone assist?—*Prudence L. Kuhn, APO New York*

DOUBLE DAWN

The article "Double Dawn" by Peggy Hughley (FATE, Nov. 1989) is about a day "dawning twice." Is it possible this is the day in Joshua's time (Joshua 10:13) when "the Sun stood still in the midst of heaven, and hasted not to go down about a whole day?" The Sun was up somewhere in the sky in the land of Canaan. Could the Sun have been rising in China?—*Marian Sullivan, Freedom, IN*



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